



PRESS RELEASE

**AWARD WINNERS AT ALPAVIRAMA 2014 !**

---

**1. Golden Comma, Fiction**

Film: **The Contagious Apparitions of Dambarey Dendrite**  
Country: **NEPAL**  
Directors: Bibhusan Basnet, Pooja Gurung  
Jury Comment: The film explores a dense idea with a form that is remarkably fresh and masterfully executed.

**2. Silver Comma, Fiction**

Film: **Life**  
Country: **INDIA**  
Director: Srinjay Thakur  
Jury Comment: The film deals with the complex idea of how technology takes over life. A layered idea executed with disarming simplicity.

**3. Special Mention of the Jury, Fiction**

Film: **Little Hands**  
Country: **INDIA**  
Director: Rohin Raveendran  
Jury Comment: The film tells a charming story entirely through close-ups. This makes for a remarkable cinematic experience.

---

**1. Golden Comma, Documentary**

Film: **Maneesha 1941**  
Country: **INDIA**  
Director: Makarand Dambhare  
Jury Comment: For its ability to bring to life the human past of an empty home, simultaneously exploring both the personal and collective memories of Pune's cultural landscape, and recording the transformation of a city as it succumbs to the real estate market. Director Makrand Dambhare expands the scope of possibilities for non-fiction film-making.

**2. Silver Comma, Documentary**

Film: **FEICA – A Life With Cartoons**  
Country: **PAKISTAN**  
Director: Waseem Abbas  
Jury Comment: For a well-crafted and compact film as seen through the eyes of a Karachi-based political cartoonist, Rafique Ahmed, that makes a bold statement about the relentlessly dangerous political trends in his country.

**3. Special Mention of the Jury, Documentary**

Film: **Babai**  
Country: **INDIA**  
Director: Kavita Datir, Amit Sonawane  
Jury Comment: For locating and portraying the life of the 81 year-old woman, Babai, wilful and feisty handcart puller of Pune



**ALPAVIRAMA**

South Asian Short & Documentary  
Film Festival 2014 | Sept 18-21

## **ADDITIONAL MENTIONS of the Jury >>**

### **FICTION**

- |   |   |
|---|---|
| 1. Hamare Ghar (Dir: Kisley, India)     | <b>Jury Comment:</b> A sharp indictment of our middle class society. Complex set of ideas executed with maturity. |
| 2. Viratham (Dir: Prithvi K Raj, India) | A poignant story, crafted with care.  |
| 3. Padhte Padhte (Dir: Several, India)  | Quirky and Inventive, made all the more unique because it is made by children.                                    |
| 4. Noora (Dir: Kirpal Sandhu, India)    | Noora manages to create empathy for the character and gives a peek into the milieu of rural Haryana.              |

### **DOCUMENTARY**

- |  |  |
|--|--|
| 1. Prabhat Nagri (Dir: Aman Wadhan, India)                     | <b>Jury Comment:</b> For the creative revival of memories of an iconic film studio.              |
| 2. Masters of the Sky (Dir: Seraj-us-Salikin, Pakistan)        | For the enjoyable and playful narrative of the game of pigeon-flying on the rooftops of Karachi. |
| 3. In Search of Destiny (Dir: Aakash Arun, India)              | For the exploration of the grim and unusual lives of those on the banks of the river Yamuna.     |
| 4. Buddha's Birthday in Budapest (Dir: Arun Bhattarai, Bhutan) | For its moving portrayal of isolation in the diaspora.   |