

Alpavirama 2011 Awards:

Documentary Awards

GOLDEN COMMA (DOCUMENTARY)

Missing Vultures (Dir: Muhammad Ali Ijaz)

- *For its passionate portrayal of the loss of a species, which in turn reflects a void in the culture and ecology of our society. The Jury appreciates the research efforts of the film maker, evident in the presence of people from all walks of life in the film.*

SILVER COMMA (DOCUMENTARY)

The Boxing Ladies (Dir: Anusha Nandakumar)

- *For its intimate portrayal of three sisters who adopt a profession considered unfit for women - boxing. While telling the story of three ambitious young women the film successfully weaves in issues of the status of women, the struggle with poverty, responsibility to family and changing face of Indian youth.*

SPECIAL MENTION OF THE JURY (DOCUMENTARY)

Burning Paradise (Dir: Nisar Ahmed)

- *For its courageous depiction of the violation of human rights in the name of religion and the helplessness of women and the wider society in the face of violence.*

Documentary Awards Jury : Akhil Succena, Chandita Mukherjee and Amudhan RP

Fiction Awards

GOLDEN COMMA (FICTION)

Kalu (Dir: Naveed Anjum)

- *For its soulful, raw and authentic portrayal of a unique relationship. The casting, narrative staging and cinematic style is so easy, effortless and real, that it is the most "complete" of all the films in the Fiction Competition.*

SILVER COMMA (FICTION)

Kusum (Dir: Shumona Banerjee)

- *For its portrayal of beautiful tenderness through an edgy and hyper narrative treatment. It is an excellent exploration of two unusual characters and the evolution of their relationship, while imprisoned within the confines of a room.*

SPECIAL MENTION OF THE JURY (FICTION)

Paci (Dir: J.D. Imaya Varman)

- *For its poetic simplicity, starkness and being "straight from the heart".*

SPECIAL MENTION OF THE JURY (FICTION)

Shyam Raat Seher (Dir: Arunima Sharma)

- *For its mature handling of complex urban relationships and visual metaphors. The Jury also appreciates its beautiful visual treatment, which never overrides the narrative.*

Fiction Awards Jury: Esther David, Aniruddha Sen and Dechen Roder