



6<sup>th</sup>  
**alpavirama**

International Youth Film Festival

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7 - 12 November, 2022

NATIONAL INSTITUTE OF DESIGN, AHMEDABAD

# AN EYE FOR CHANGE



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राष्ट्रीय डिज़ाइन संस्थान  
**NATIONAL INSTITUTE OF DESIGN**  
AHMEDABAD | GANDHINAGAR | BENGALURU



राष्ट्रीय डिज़ाइन संस्थान  
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Film & Video Communication Discipline

National Institute of Design

Paldi, Ahmedabad 380007, India

[alpavirama.nid.edu](http://alpavirama.nid.edu)

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# DIRECTOR'S FOREWORD



I am indeed happy to announce the commencement of the Alpavirama International Youth Film Festival 2022 at the National Institute of Design, Ahmedabad.

This short film and documentary film festival, which started its journey in 2011, has completed five editions through 2011, 2014, 2016, 2018, and 2020. Alpavirama started out as a South Asian film festival and remained so till 2014; thereafter, it was celebrated as an Asian film festival till 2018. The last edition in 2020, during the pandemic times, was open to the countries of the Global South. From 2020 onwards, the 6th edition of Alpavirama is now being organised as an international youth film festival between November 7–12, 2022 wherein 20 countries are participating.

Short films have been on the upsurge during the pandemic and afterwards. Filmmakers around the world have been making short films which revolve around multiple issues. With changing attention spans, audiences have become more receptive to the micro-content of short films.

The Alpavirama International Youth Film Festival 2022 will re-emphasise the festival's focus on celebrating young filmmakers. Alpavirama continues to celebrate young filmmakers under 30 years of age in the competition section. At the same time, new initiatives such as Audiophile and Cine Bazaar have also been launched this year. The diversity of films, programmes, and guest speakers reflects the spirit of this festival.

We are looking forward to hosting young creative minds, experts, and guests from all over the world who will share their knowledge and experience with our students during the festival.

I hope this festival opens up further possibilities for collaboration between NID and participating institutes and countries.

Wishing everyone a great time experiencing films from all over the world.

**Praveen Nahar**

Director

National Institute of Design, Ahmedabad

# FESTIVAL DIRECTOR'S FOREWORD



Alpavirama started as a biennial short film festival in 2011. With more than 3500 entries from 30 countries through five editions, it has completed one decade of continuous run. These are big milestones for any film festival. Alpavirama is returning in the physical mode after four years, with the 2020 edition being online due to the pandemic. A lot has changed since Alpavirama's conception, especially for film distribution, with online streaming services gaining popularity. Innovation in immersive formats and affordable interactive devices have created new possibilities for storytelling.

In this context, there was a need to reflect upon the idea of a film festival of a design institute. The 6th edition of Alpavirama is being organised as an International Youth Film Festival, inviting filmmakers from around the world to participate. The theme of the festival this year is An Eye for Change; looking at the changes in recent times through the eyes of young filmmakers. The main competition, renamed F 30/30, is open to films under 30 minutes by filmmakers under 30 years of age in the fiction and non-fiction category.

This year, we are also launching two new programmes, Audiophile and Cine Bazaar. The potential of sound as a medium and as a material has massive scope for exploration in India. Audiophile is a competition of audio works to encourage storytelling through sound. India is the largest producer of films, but there is a gap in formal platforms for pitching ideas and raising funds. Cine Bazaar, a marketplace for young filmmakers, aims to bridge this gap by connecting them with potential funders. A special package of films, exhibitions, workshops, masterclasses, webinars and performances are also being organised as part of the festival.

Dr Anjali Monteiro & Dr K.P. Jayasankar will receive the Prof. Satish Bahadur Lifetime Achievement Award for Outstanding Contribution to Film Education this year. They have been instrumental in setting up the Media and Cultural Studies Department at the Tata Institute of Social Sciences (TISS) Mumbai, made several award-winning documentaries, mentored young filmmakers, and published books. They retired from the TISS in 2020, completing an illustrious tenure. An exhibition will showcase some of their films.

The 6th Alpavirama builds upon the strong foundation laid by our former faculty colleagues, Mr Arun Gupta, Ms Shrinkhala Aren, and Mr Prahlad Gopakumar.

This edition would not have been possible without the support of faculty, staff, students and alumnus from across the disciplines.

Alpavirama will continue to engage, encourage and empower young filmmakers!

**Hitesh Chaurasia**  
Festival Director, Alpavirama

# LIFETIME ACHIEVEMENT AWARD



**PROF. SATISH BAHADUR (1925 - 2010)**

Born in 1925 in Moradabad, Uttar Pradesh, Bahadur Sahab (as he was affectionately and respectfully addressed by his students) had, from early in his life, a knack of going much beyond the small-mindedness of mofussil thinking. He was one of the pioneers of the nascent Film Society movement in India in the early 1960s.

Later, as the Professor of Film Appreciation at the newly opened Film Institute in Pune, he was to popularise (along with P.K. Nair of the nearby National Film Archives) Film Appreciation as a legitimate field of educational and cultural enquiry throughout India, and beyond. Due to the duo's efforts, the annual residential Film Appreciation workshop at FTII, Pune, lasting over 3-4 weeks and attracting an eclectic group of students, teachers, professionals and amateurs from all over the country, became the star vehicle for the propagation of a serious film culture in India (beyond the mainstream potboilers from Bombay and Madras).

Many a famous name in contemporary Indian Cinema can trace the beginning of his/her filmic journey to a class or workshop Bahadur Sahab conducted, either in Pune, or elsewhere. Until his passing in 2010, Prof. Satish Bahadur continued to be active, inspiring and initiating yet another bunch of the young and not-so-young wide-eyed into his beloved world of movies and the things that matter, while we watch and/or make them.

Since 2014, Alpavirama has constituted the Lifetime Achievement Award for outstanding contribution to media education in memory of Prof. Satish Bahadur.

**This year, the award is being given to Anjali Monteiro and K.P. Jayasankar.**

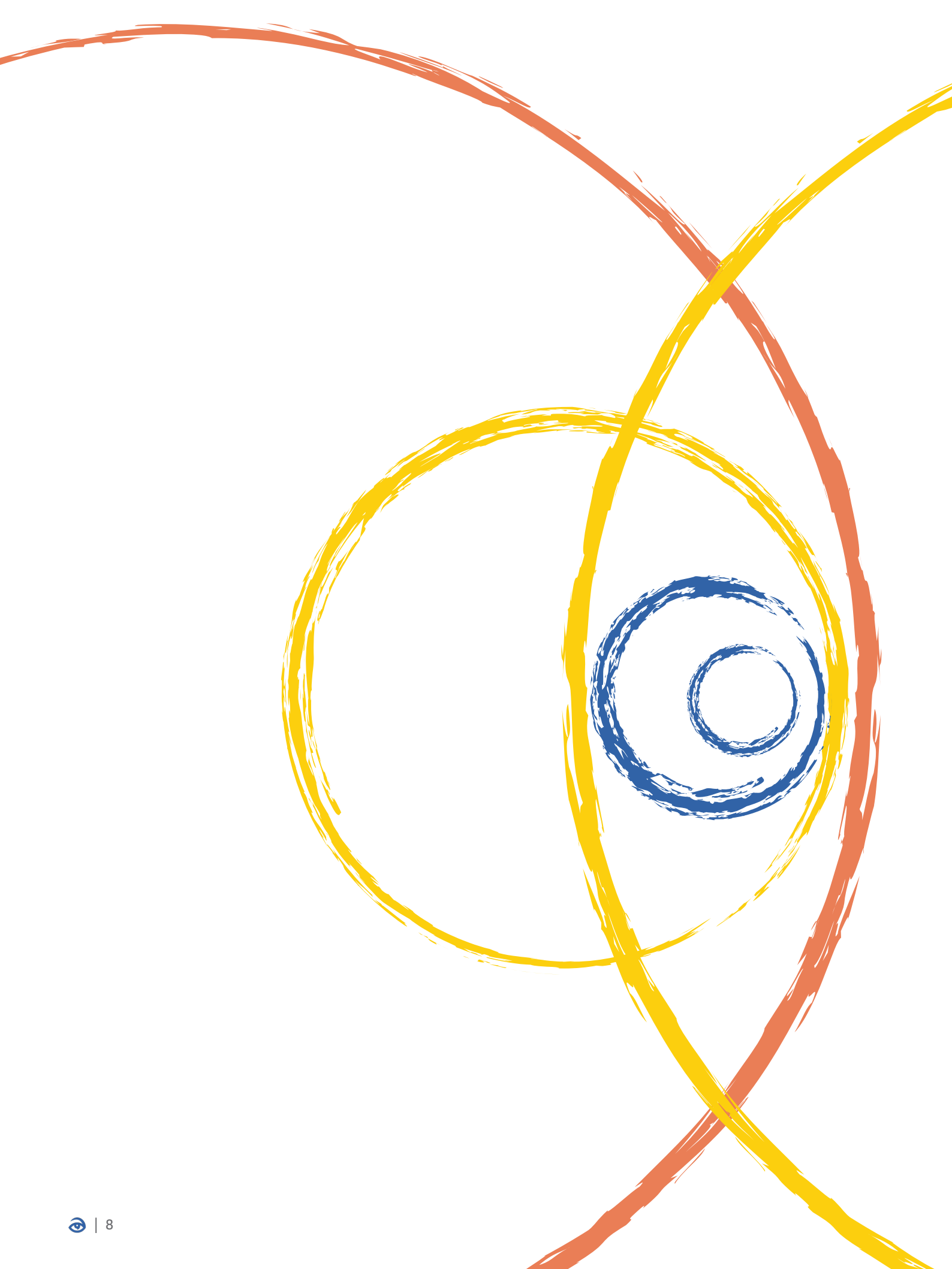


**Anjali Monteiro and K.P. Jayasankar**

Anjali Monteiro and K.P. Jayasankar retired as Professors from the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, in 2020. They are involved in documentary production, media teaching and research. They have played a key role in setting up the School of Media and Cultural Studies, TISS and the MA and Ph.D. programmes in Media and Cultural Studies, which is a unique blend of theory and practice. They have been commissioning editors and mentors for over 100 documentaries by students and early career filmmakers.

Their documentary films, which have been screened across the world, have won 33 national and international awards. Their most recent award is a Commendation of the Jury for *A Delicate Weave* at the 16th RAI International Festival of Ethnographic Film, 2019. They were participating artists in the Kochi-Muziris Biennale, 2018, with their installation based on their film *Saacha* (2001).

They write about the broad areas of censorship, documentary film, media and cultural studies. Their book, *A Fly in the Curry* (Sage, 2016), on independent Indian documentary, won a Special Mention for the best book on cinema at the National Film Awards, 2016. They have also co-edited the books, *DigiNaka: Subaltern Politics and Digital Media in Post-Capitalist India*, (Orient Blackswan, 2020) and *Many Voices, Many Worlds: Critical Perspectives on Community Media* (Sage, 2021). They have been visiting faculty and fellows at several leading media and design institutions and lectured at universities across the world. They are both involved in campaigns against censorship, and are associated with various media organisations. More about their work at [www.monteiro-jayasankar.com](http://www.monteiro-jayasankar.com).





// INTERNATIONAL COMPETITION  
// INDIAN COMPETITION

# F 30/30

Films under 30 minutes  
by Filmmakers under  
30 years of age



## Fiction Selection Panel



**From Left to Right: Urmika Wadhwa, Biju Kurup, Madhuvanti Maddur**

The experience of viewing films for selecting was a great mix of many. Reassess the contemporary relevance of the cinema as a prevailing form of art, a journey through various cultural landscapes, sharing the aspirations, anguish, and agony of multiple societies and individuals across the globe are a few. The good and bad times are reflected powerfully in the cinematic storytelling by various artists in diverse ways.

We have received entries from 25 countries in the international category with seventy-eight films in different languages. Eighty-five films from India entered the Indian category in various Indian vernaculars. Many stories in the short format are experimental in both content and form. A few are remarkable in handling specific unique subject matters relatively relevant to the veracity of human interactions.

Current MDes student and panel member Urmika Wadhwa's views on the selection of films, would be enough to give particular eloquence about the selection process the Jury followed for seven days long viewing - "The films that we were watching - all in quick succession - dealt with a wide variety of themes, ideas and issues and one had to quickly readjust and clear one's mind after each film was over, as the next one deserved the same thoughtfulness and consideration. Eventually, it was this time for processing and absorbing the film along with the co-panellists that turned out to be the most rewarding."

The Alpavirama committee is always keen to bring in age, gender and all other possible diversity in all kinds of activities; the selection jury, their individual and collective views, and open discussions are a reflection of this.

FVC alumna and external member on panel Madhuvanti Maddur says, "As a film graduate, viewing other student films is both a humbling and enriching process since one understands the challenges that students must go through to bring their vision to life. But as a jury member, the responsibility of being able to put aside one's empathy for one's tribe and view the films critically was tough. It also was a great learning ground to see the impacts of our steady stream of access to media and how it is affecting our cinema and the storytellers."

Eventually, the films that moved to the final round were not the only films with substance and significance. The others are equally important in various aspects of cinematic storytelling, but unfortunately, we could not accommodate them due to different discretions. As we are all aware, there is always a next time.

### **Biju Kurup**

Associate Senior Faculty  
Film and Video Communication  
NID Ahmedabad

## Jury



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### Ashwiny Iyer Tiwari

is an Artist, Filmmaker and Writer. A gold medallist in Applied Arts from Sophia Polytechnic, Mumbai, she spent over a decade in the advertising world telling stories for the biggest brands in India and South East Asia. She was a creative consultant for the National award-winning movies 'Chillar Party' & 'Bhoothnath Returns'. She has directed the critically acclaimed, award-winning short film, 'What's for Breakfast?', 'Brothers', and 'Ghar ki Murgi'. Some of her popular films include Barely ki Barfi, Nil Batte Sannata and Panga. In 2020, Ashwiny was selected by Forbes as "A self-made woman of India".



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### François Serre

is « Courant3D » Festival film Director and "new technologies / new storytelling" curator for different festivals (the Clermont Ferrand international short film festival, the Berlin Interfilm festival) Specialized teacher in new media and also short films and documentary film director, François Serre owns a Master's degree in signal processing, a Master's degree in documentary directing and a Master's in sociology. Sound teacher in « BTS Audiovisuel » at Lycée de L'image et du Son d'Angoulême (LISA). On a regular basis, he carries out training missions in cinema schools in the United States, Africa and Asia.



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### Dhiman Sengupta

is an alumnus of the National Institute of Design (NID). He has worked in Mumbai and Delhi for a decade, in the areas of e-learning, broadcast and motion graphics, and visual effects. He has been teaching for the last thirteen years in the Animation Film Design department at NID, Ahmedabad, of which he has been the Discipline Lead for the last eight years. Dhiman had his first solo art exhibition titled "Captured in ink-an exhibition of sketches of places and people of Ahmedabad" at Alliance Francaise d'A Ahmedabad in June, 2022. His artwork can be found on his Instagram page under the handle @dhiman.sengupta

## **Hungry Henry** | 16:30 min | 2022 | International Fiction



Hungry Henry is the story of a man with a habit of using apps for fulfilling all his consumer needs. One of the nights when he is feeling hungry, he is tempted by an app to order some food. Much sooner than later, Henry finds himself in the company of a mysterious visitor as a result of using the app.



Director  
**Yash Gadre**

Producer  
**John Katz**

Cinematographer  
**John Katz**

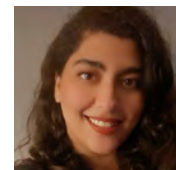
Editor  
**Yash Gadre**

Sound Designer  
**Morgan Ridley-Smith**

## **Noonn** | 5:34 min | 2022 | International Fiction



A couple apparently living peaceful and happy in their little house- are waiting for someone or something, while they keep writing and creating origami artworks out of papers...



Director  
**Nazila Azizi**

Producer  
**Nazila Azizi**

Cinematographer  
**Ebrahim Rajabian**

Editor  
**Ahmad Emdadi**

Sound Designer  
**Milad Ghanbari**

**Angel Song** | 7:00 min | 2022 | International Fiction



A young woman seeks to rid herself of apathy by connecting with a former imaginary friend.



Director  
**Lilian Sumner**

Producer  
**Niamh Peren**

Cinematographer  
**Michael Latham**

Editor  
**Britt Walton**

Sound Designer  
**Jaie Gonzalez**

**Crescent** | 19:04 min | 2022 | International Fiction



Anshiya, a young lady who wants to continue her studies is forced by her family and community to get married. With very little time, she needs to make a move immediately.



Director  
**Fazil Razak**

Producer  
**Jisna Joseph**

Cinematographer  
**Anil Babu**

Editor  
**Fazil Razak**

Sound Designer  
**Shefin Mayan**

## **Salto Mortale** | 19:57 min | 2022 | International Fiction



Murders committed in a theater because of admiration of Franz Kafka.



Director  
**Nihat Vuran**

Producer  
**Nihat Vuran**

Cinematographer  
**Emre Pekçakır**

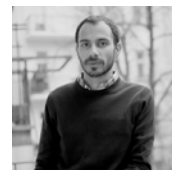
Editor  
**Nihat Vuran, Ufuk  
Gürbüzdal**

Sound Designer  
**Adnan Akdağ,  
Serhat Ayebe**

## **Boys** | 8:00 min | 2022 | International Fiction



Isolated in the Czech countryside, Tomas, a ten-year-old boy, struggles to express his sexual curiosity towards his best friend Arno.



Director  
**Raghuvir Khare**

Producer  
**Raghuvir Khare &  
FAMU**

Cinematographer  
**Bruno Grandino**

Editor  
**Dimitri Polyzos**

Sound Designer  
**Vojtěch Vilém  
Cibulka**

## **And Then, The Silence** | 17:52 min | 2022 | International Fiction



Breton coast. The storm season has started. Matthias, in his twenties, kills himself on the job in the small family farm, waiting for the recognition of his father. As they prepare to celebrate the annual procession of the Virgin in the village, Hugo, his brother, comes back home.



Director  
**Lucas Trochet**

Producer  
**Idris Lettifi**

Cinematographer  
**Maxence Lemonnier**

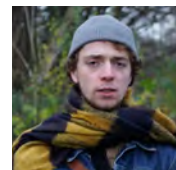
Editor  
**Noémie Fy**

Sound Designer  
**Colin Favre-Bulle**

## **The Salamander Child** | 25:44 min | 2022 | International Fiction



At 15, Florian thinks he can communicate with the dead through fire. That belief makes him the weirdo in the village where he lives. One day, by dint of being called a monster... he becomes one.



Director  
**Théo Degen**

Producer  
**Laurent Gross**

Cinematographer  
**N'gare Falise**

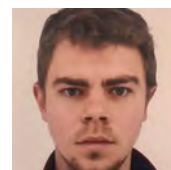
Editor  
**Laureline Maurer**

Sound Designer  
**Armance Durix**

## The Furniture | 15:38 min | 2022 | International Fiction



A contemporary art gallery organizes an exhibition presenting several art performances. The cleaning lady Ilidia has trouble understanding the aim of such performances and gets irritated by the visitors' behaviors. The evening could end badly...



Director  
**Mehdi Pierret**

Producer  
**Vincent Canart**

Cinematographer  
**Coline Petit**

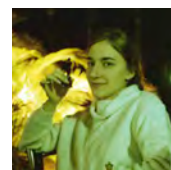
Editor  
**Emma Meyer**

Sound Designer  
**Rafaël Picard**

## Room Film | 15:00 min | 2022 | International Fiction



A woman in Sao Paulo lives with an image.



Director  
**Raffaella Rosset**

Producer  
**Paula Soares**

Cinematographer  
**Pedro Vargas Cunha**

Editor  
**Lucas Navarro**

Sound Designer  
**Aloísio Correa**

## **Between the Barricades** | 9:30 min | 2022 | International Fiction



Nine-year-old Aya is too young to understand the politics of occupation but faces the restrictions of not being able to play outside anymore. One night soldiers raid Aya's home, leaving her younger brother trembling behind their bedroom door. It is this night that Aya attempts to muster up the courage to face her monsters to liberate herself from the barricades that surround her.



Director  
**Jude Elziq**

Producer  
**Lynnette Huang**

Cinematographer  
**Nathan Jia**

Editor  
**Jude Elziq**

Sound Designer  
**Kainat Zakarya**

## **Didi** | 27:40 min | 2022 | International Fiction



What starts as a normal day for Didi, quickly turns into chaos when a film crew barges in unannounced to shoot a small scene. The film director gets an overnight epiphany that he needs a "hero moment" for his lead actress and decides to portray her as a woman from a higher socio-economic status who teaches a girl from the lower strata of the society how to uplift herself, thereby assuming that all women are mere victims of their destiny...



Director  
**Madhura Dalimbkar**

Producer  
**Madhura Dalimbkar**

Cinematographer  
**Chaitanya Puranik**

Editor  
**Ajinkya Kulkarni**

Sound Designer  
**Sahishnu  
Tongaonkar**

## Woong-Woong! | 23:56 min | 2022 | International Fiction



Tired of a disgusting family and irritated with the slum life, Sonya, the delivery guy, gets caught in an insane turn of events where he discovers an elegant, beautiful wife and out-of-league life. As he tries to settle here, another smash from his wife leads him to plant his dream in her womb. And the madness begins.



Director  
**Milan S. Rathod**

Producer  
**Milan S. Rathod**

Cinematographer  
**Adesh Wakchaure**

Editor  
**Milan S. Rathod**

Sound Designer  
**Priyanka Nagarkar,  
Mayur Agam**

## Homeward | 26:16 min | 2022 | Indian Fiction



Narayanan, a gulf returnee is back at his home in Kasaragod, Kerala. Just like many others he had lost his job in the Covid times. Back at home, he tries to pledge his family property for a bank loan, to sustain. His plan is toppled when his mother, the owner of the property, is diagnosed with a medical condition of dementia and mild schizophrenia. It is a realistic account of how the disease of a family member affects their bond and love.



Director  
**Akhil Dev M**

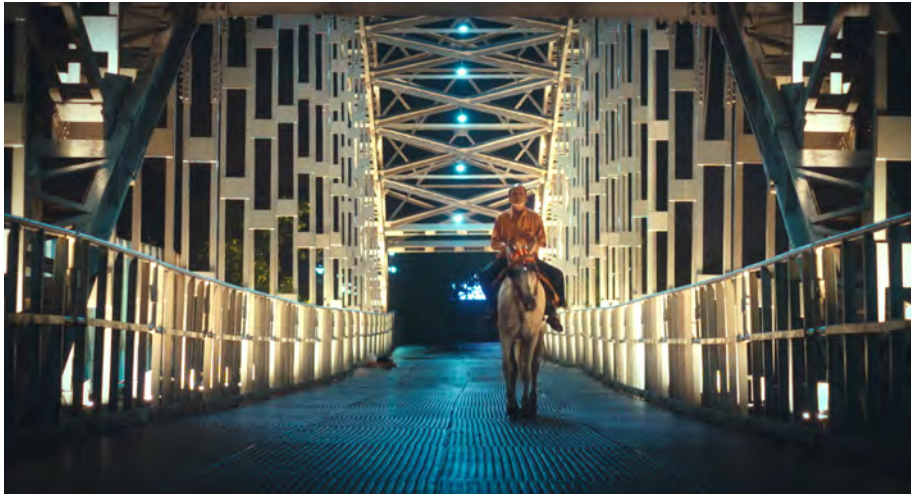
Producer  
**Akhil Dev M**

Cinematographer  
**Prathish Nair**

Editor  
**Gokul Gopinath**

Sound Designer  
**Neethu Sudha  
Mohandas**

## **The Horse from Heaven** | 15:00 min | 2022 | Indian Fiction



Kuxhol is travelling to the city with Goti, the horse from heaven. Kuxhol tells the amazing story about their adventures to everyone he meets on his way. He claims Goti to be the fastest horse in the world. Everyone finds it bizarre in the beginning as they can see that Goti is not a horse, but a donkey. Well, eventually his audience starts believing in his tale and the Heaven's Horse.



Director  
**Maharshi Kashyap**

Producer  
**Nilanjana Rudra**

Cinematographer  
**Arnab Laha**

Editor  
**Pulkit Phillip**

Sound Designer  
**Arnab Borah,  
Somnath Gogoi**

## **Koottuprathi (Partner in Crime)** | 29:35 min | 2022 | Indian Fiction



A young boy, Abhi, is punished by his parents for misbehaviour. Rajesh, a cop, wants to spend time with his wife after spending time on duty. An innocent conversation between these two strangers sparks a great bonding between them. Their friendship helps them resolve inner conflicts.



Director  
**Nikhil Sudersanan**

Producer  
**Bejon K Vinod**

Cinematographer  
**Lijo Lonappan**

Editor  
**Nikhil Sudersanan**

Sound Designer  
**Ashok Ponapan**

**Nirast** | 13:41 min | 2022 | Indian Fiction



This film is an exercise in silence, minimalistic cinematic expression, and an effort to understand poetry in cinema. It is a story of two young women in their 20s contemplating abortion on a rainy night.



Director  
**Purva Dutiya**

Producer  
**Maharashtra  
Institute of  
Technology School  
of Film and Theater**

Cinematographer  
**Selva Mahadevan**

Editor  
**Purva Dutiya**

Sound Designer  
**Sarang Kumthekar**

**Taiyo no Tamago** | 25:00 min | 2022 | Indian Fiction



In Bundelkhand Region of Central India, Deshraj Kushwaha, a local farmer with his wife hangs himself in his farm after failing to pay the moneylender loan which he took mortgaging his ancestral land. Several years Later, Ramji Kushwaha- Deshraj's son, and Somti Bai - Ramji's wife are still struggling to close the loan. Somti bai works as a labourer and Ramji has to unwillingly quit farming and now works as a gatekeeper in the "Taiyo no Tamago" mango orchard...



Director  
**Satendra Rai**

Producer  
**Shubham Nagar,  
Satendra Rai**

Cinematographer  
**Aditya Mishra**

Editor  
**Shubham Nagar,  
Sahil Jain**

Sound Designer  
**Harish Chawaria**

**Qualia** | 16:59 min | 2022 | Indian Fiction



A scientist attempts to merge the consciousness of man and machine but soon learns that everything may not be going as it seemed.



Director  
**Devankur Sinha**

Producer  
**Darshil Modi**

Cinematographer  
**Ayush Ramana**

Editor  
**Avronil Das**

Sound Designer  
**Sanidhya Bohra**

**Enso** | 29:18 min | 2021 | Indian Fiction



Sanjeeva is a farmer in his late 60's has recently lost his son who had been fighting depression for several years. Sanjeeva's love for animals and nature helps him keep his calm even in this hopeless situation. Bharath, young 35-year-old man has an eye on Sanjeeva's farmland as it is very resourceful. He has planned of building a chemical factory there. He tries to coax Sanjeeva in selling the land to him but fails miserably. Sanjeeva is against the idea of selling the land...



Director  
**Megha J Shetty**

Producer  
**Megha J Shetty**

Cinematographer  
**Enosh Olivera**

Editor  
**Jaishankar A**

Sound Designer  
**Sharath Raysad**

## **Superpower** | 19:34 min | 2021 | Indian Fiction



This short movie depicts the story of Ram and his family, a group of people who work hard to meet their daily expenditure and face an unexpected danger in the village that is barely developing.



Director  
**Vikram Bolegave**

Producer  
**Shailesh Sawant,  
Kunhal Shirke**

Cinematographer  
**Akash Bankar**

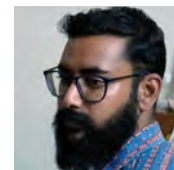
Editor  
**Pradeep Patole**

Sound Designer  
**Raghav Puri**

## **Pinky and Papa** | 16:27 min | 2022 | Indian Fiction



A conversation between father and daughter who have no one but them for each other, they now have to handle a situation where Pinky has done something which is very hard for Rajendra to even believe. Rajendra unfolds himself in many shades, Pinky - on the other hand - is going through a constant fear that she needs his support the most. She tries to convince Rajendra and as story goes further, we see the changes happening in Rajendra.



Director  
**Shivang Khanna**

Producer  
**Shivang Khanna**

Cinematographer  
**Gauri Raut**

Editor  
**Sayyam Khanna**

Sound Designer  
**Issac Newton**

## Grey Solar Game | 24:45 min | 2021 | Indian Fiction



Grey Solar Game is a story of three siblings. Changing times, changes the situations with it and changes the people, which might not always be for the better. The siblings are plunged into one such time where living, rather than accepting the change, marks catastrophe. The film is an account of three different days and need not be in a particular order. The siblings, two sisters and a brother, remain unnamed because they act as an allegory for several other children who might witness the same fate under different circumstances.



Director  
**Seemonta Halder**

Producer  
**Seemonta Halder**

Cinematographer  
**Sandeepan Nath**

Editor  
**Seemonta Halder**

Sound Designer  
**Kinkini Deb**

## Non-fiction Selection Panel



**From Left to Right: Shreyas Dasharathe, Sreelakshmi M, Savyasachi Anju Prabir**

The sixth edition of Alpavirama is ambitious in its scale and approach. We invited films made by young filmmakers across the world to engage with the theme, ‘An Eye for Change’. In the non-fiction competition category, we attempted to create a space for diverse voices that navigate a range of contexts and concepts. The selection is a reflection of people’s struggles across the world for acceptance and justice through the pandemic, economic crises, and social and political turmoil.

The non-fiction category, with its 90 submissions, was an exciting mix of projects for us to see. In our discussions, we tried to include projects that have experimented, often instinctively, with the form and language of filmmaking along with powerful storytelling.

Sreelakshmi M, a current Film and Video Communication student and member of the selection panel, reflected, “I had the privilege of watching some remarkable films which not only experimented with the forms of filmmaking, but also had genuine stories to share. The selected films encapsulate the festival’s spirit, where young and diverse voices take the lead.”

Many films touched upon the current state of living - a rise and drive towards digitisation and how it has affected the livelihoods of individuals and communities. This exposure was immensely valuable for us to

understand and talk about the uncertainties and anxieties that we all faced in the last couple of years. Moreover, throughout the selection process, we felt a sense of rooted connectedness with other parts of the world and amongst ourselves.

Shreyas Dasharathe, a Film and Video Communication alumnus and member of the selection panel, shared, “It was very enriching and exciting to see such interesting work happening in the non-fiction category by filmmakers under 30; and it was even more fulfilling to learn from my fellow committee members about their views on cinema, art, culture, and everything else we discussed throughout the process.”

The selection brings films from many corners of the world that collide with each other in ways that we hadn’t imagined possible. It was a humbling experience to have the opportunity to watch all these films and a daunting task to bring a selection of 16 films for our audience. We will carry all the others in our minds and fondly remember the places they took us to, with the hope that we will revisit them all in the upcoming editions of Alpavirama.

### **Savyasachi Anju Prabir**

Associate Faculty  
Film and Video Communication  
NID Ahmedabad

## Jury



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### Reena Mohan

is an award-winning documentary filmmaker and editor who has worked out of Dubai, India, Kathmandu and London. She graduated from the Film & Television Institute of India in 1982 with a specialization in Editing. She is the recipient of three National Film Awards from the President of India for her work as producer, director and editor and was recently conferred the Lifetime Achievement Award at the International Documentary and Short Film Festival of Kerala.



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### Premendra Mazumder

is the Vice President of the Federation of Film Societies of India and Secretary of the Asia-Pacific Section of the International Federation of Film Societies. He has been writing on cinema for more than four decades and also edited many books and journals. He is the General Secretary of the India Chapter of the International Federation of Film Critics: FIPRESCI. He edits a quarterly online film journal “E-CineIndia” and an annual printed journal “Cine-India.” He is working as the Advisor to many International Film Festivals at home & abroad and runs a couple of Festivals as its Chairman/ Program Director/ Coordinator. He has served as a Jury Member in more than thirty International Film Festivals worldwide.



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### Rishi Singhal

is a faculty member in the Photography Design discipline of Communication Design department at the National Institute of Design, Gandhinagar. He has studied at CEPT University- Ahmedabad, Visual Studies Workshop- Rochester and CVPA at Syracuse University. In the recent past, he has served on the jury of the National Photography Competition 2022 (National Institute of Urban Affairs, MoHUA), NID - Murthy Nayak Foundation Awards in Photography Design 2021 & 2020, NID - Ford Foundation Grants 2021, 20 & 19, Alkazi Foundation Photobook Grant 2020, and Indian Photography Festival Grant 2019.

## **Pahadi Korwa** | 18:02 min | 2022 | International Non-fiction



An observational film about the wedding ritual of the Pahadi Korwas, who have been designated as PVTG (Particularly Vulnerable Tribal Group). The film is based in Sarguja District, Chhattisgarh.



Director  
**Arti Singh**

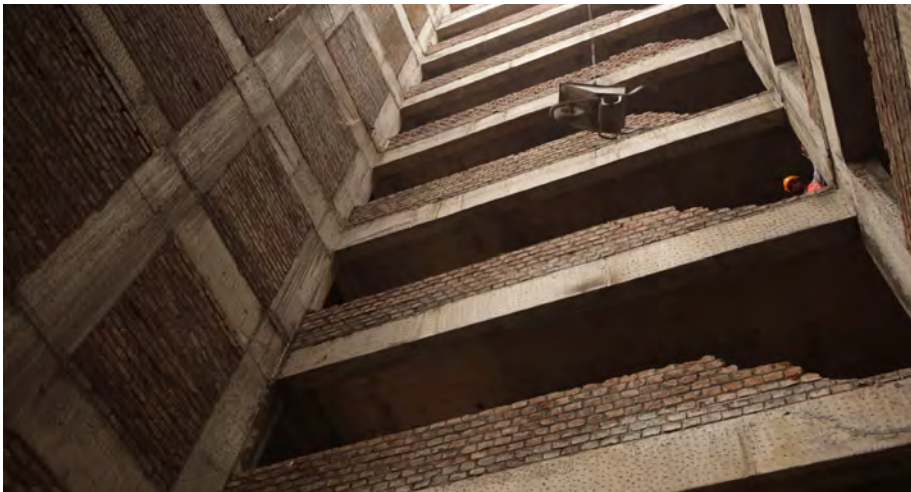
Producer  
**Green Hub Central India**

Cinematographer  
**Arti Singh**

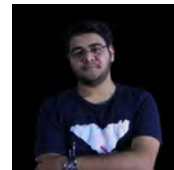
Editor  
**Arti Singh**

Sound Designer  
**Sumit**

## **In Memories** | 23:41 min | 2022 | International Non-fiction



An exploration of memory, through the contrast in the old and new spaces and faces of Pune city. While relating to and visualizing the people's memories of the space, time, art, sound and objects around them in relation to the changing city.



Director  
**Jayshankar Ramu**

Producer  
**Jayshankar Ramu, MIT School of Film & Theatre**

Cinematographer  
**Aryaki Mishra**

Editor  
**Jayshankar Ramu**

Sound Designer  
**Sarang Kumthekar**

**Living under the Curse of Lord Ram** | 16:22 min | 2022 | International Non-fiction



Constantly on the move, this documentary explores the lives of the nomadic tribes of Maharashtra living on the outskirts of a bustling city. This film attempts to explore their culture through a mix of folklore, interviews, and music.



Director  
**Sharvari Khambe**

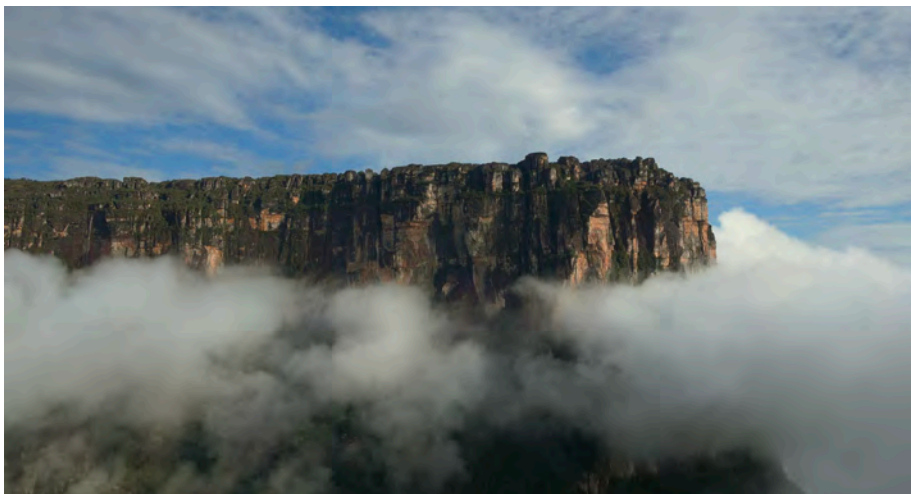
Producer  
**MIT School of Film  
and Television**

Cinematographer  
**Aryaki Mishra**

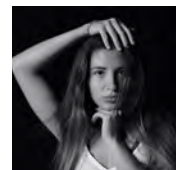
Editor  
**Anushka Patil**

Sound Designer  
**Sarang Kumthekar**

**Failed State** | 11:34 min | 2021 | International Non-fiction



Estado Fallido (Failed State) explores the polarized political and social perceptions of the Chavismo regime since 1998 inside a small indigenous community in Canaima, Venezuela, where the Pemon Kamarakoto community attempts to live from tourism that derives from the attractiveness of the Largest Waterfall in the world, the Angel Falls, despite the deep-rooted socio-economic crisis of Venezuela. This crisis, in turn, has forced members of the community to mine gold inside the Amazon, their environmental home, for their own survival.



Director  
**Pamela Martinez**

Producer  
**Pamela Martinez**

Cinematographer  
**Pamela Martinez**

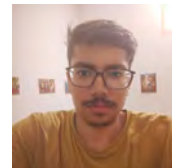
Editor  
**Pamela Martinez**

Sound Designer  
**Pamela Martinez**

## **Bare Feet** | 9:19 min | 2022 | International Non-fiction



Bare Feet captures the specious life of ragpicking children. It explores the innocence of these children. As the film gets deeper into their lives it uncovers their horrifying situation which is ruining their childhood with no hopes of the situation getting any better.



Director  
**Sachin Pilaniya**

Producer  
**Jatinder Sharma**

Cinematographer  
**Dev Sachan**

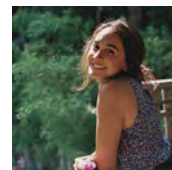
Editor  
**Alif Hussain**

Sound Designer  
**Ashutosh**

## **How to See the Night** | 12:32 min | 2021 | International Non-fiction



In the immense Vale do Guadiana, three vigilantes spend their day roaming around searching for a hidden creature. Through several devices, they monitor the movements of another world that only comes out at night. This film portrays the struggle between humans and nature, the visible and the invisible.



Director  
**María Casas Castillo**

Producer  
**Docnomads**

Cinematographer  
**María Casas Castillo**

Editor  
**María Casas Castillo**

Sound Designer  
**Laura Castillo**

**Broken** | 12:54 min | 2021 | International Non-fiction



Life for women and girls is far from safe in parts of conflict-affected Kayah State. In this absorbing short documentary, first-time director Khin San Win explores both her own trauma and that of another woman from her village in a bid to break the silence that shrouds violence against women in Myanmar.



Director  
**Nan Khin San Win**

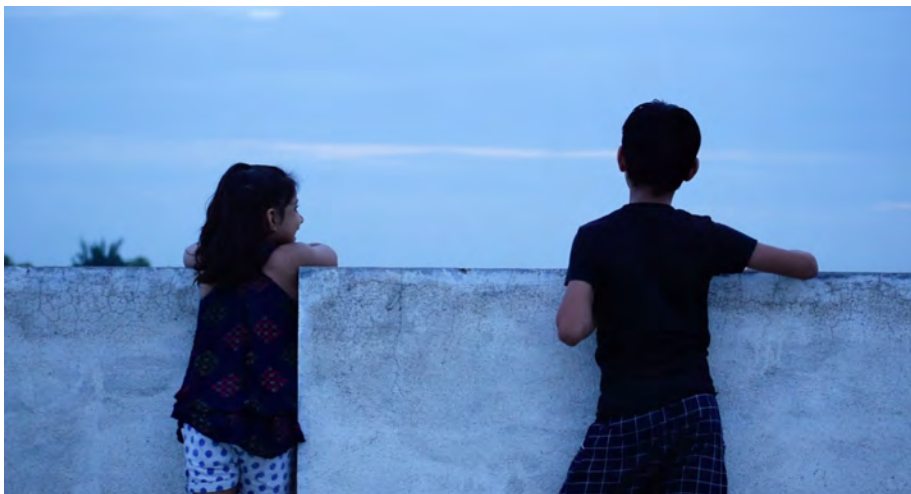
Producer  
**Yangon Film School**

Cinematographer  
**Laphai Zau Myit Ding**

Editor  
**Thae Zar Chi Khaing**

Sound Designer  
**Nan Khin San Win,  
Aik Yunn**

**Mahalle's School - Family Going Live** | 10:00 min | 2021 | International Non-fiction



Janu and Vedu are neatly dressed in their school uniforms, but they're not going off to school. They're at home, tensely watching the screen of a mobile phone-firmly mounted on a tripod. In India, as in other places, the pandemic has meant that millions of children are being educated online. While they do their assignments, Ingle focuses mostly on the reactions of the kids-sometimes they're serious, other times inquisitive and at times a touch rebellious...



Director  
**Akshay Ingle**

Producer  
**Pooja Ingle**

Cinematographer  
**Akshay Pradip Ingle**

Editor  
**Dhanesh Gopal**

Sound Designer  
**Sudarshan Sawant**

## Everything was Beautiful and Nothing Hurt | 12:02 min | 2022 | International Non-fiction



Everything was Beautiful and Nothing Hurt is a short poetic documentary which explores the processing of “images”. Composed of archival footage, surrealist shots, the quotidian and text on screen – it deals with the aftermath of a relationship, movement of time and the dislocation of memory. It utilizes the quotidian, the infra-ordinary and the “unseen” as a site to introspect and meditate upon the poetry, the cycles, and the ebb and flow of everyday life...



Director  
**Fizza Shabbir**

Producer  
**Fizza Shabbir**

Cinematographer  
**Fizza Shabbir**

Editor  
**Fizza Shabbir**

Sound Designer  
**Fizza Shabbir**

## Unseen Voices | 20:38 min | 2021 | International Non-fiction



Anchunadu Valley, situated in the foothills of the Western Ghats are famous for jaggery and sandalwood. But what makes this place unique is the legacy of human settlements dating back to pre-historic times. Anchunadu means “five villages.” Divergent opinions exist on the human settlement here. The first view holds that five groups of people migrated from the Madurai region to this land during the unrest of the late Sangam age (300 AD)...



Director  
**Raj Govind**

Producer  
**K R Narayanan  
NIVSA**

Cinematographer  
**Sabhari Gopan**

Editor  
**Nikhil Sudersanan**

Sound Designer  
**Alen Nobert**

**Boy Queen** | 18:33 min | 2021 | International Non-fiction



To his mother, Agyip is a 19-year-old who works as a hotel receptionist. What she doesn't know is that by night her son has another persona and another life – as 'Violet Katy'. In conservative Myanmar, drag is something of a nascent art and often frowned upon, but Agyip and his friend Myint Kant Zin are determined to don their make-up and costumes, strut their stuff and live the lives they want – in spite of family pressure.



Director  
**Sai Nyi Min Htut**

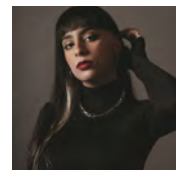
Producer  
**Yangon Film School**

Cinematographer  
**Kaung Swan Thar**

Editor  
**Nang Cho Lae Yee  
Thein, Sai Nyi Min  
Htut**

Sound Designer  
**Kyaw Ko Ko**

**To You(th)** | 18:12 min | 2022 | International Non-fiction



Director  
**Mira Merheb**

Producer  
**Mira Merheb, Alain  
El Feghaly**

Cinematographer  
**Mira Merheb, Alain  
El Feghaly**

Editor  
**Mira Merheb**

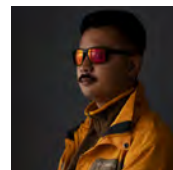
Sound Designer  
**Anthony Ghazel**

Alain and Mira, a couple that has been together for five years, decide to have a heart-to-heart about life. They plunge into a thought-provoking conversation in which they question their own relationship and its destiny, while simultaneously reflecting on their collapsed homeland, Lebanon. They seek freedom and happiness, but would they truly reach that by escaping their country? Among all this instability and destruction surrounding them, will love alone be enough to keep them afloat?

## Adam Damre Yullo | 22:35 min | 2022 | Indian Non-fiction



Upon falling sick, uncle Takar Tachang is advised to observe the Adam Damre Yullo, an elaborate ritual which only a chosen few can perform. For this, he goes to his native village of Pakke Kessang with his family and they observe the ritual for the next five days. Our film shows violence and conflicts including cultural, political, religious, personal experiences and artistic expression...



Director  
**Thejaviko Chase**

Producer  
**Rajen Tacang**

Cinematographer  
**Jayshree Borgohain,  
Jahnu Boruah**

Editor  
**Jahnu Boruah**

Sound Designer  
**Jahnu Boruah**

## Fantasy Parks | 23:19 min | 2022 | Indian Non-fiction



Director  
**Ardehl Nainan**

Producer  
**Ardehl Nainan, Ivan  
Nainan**

Cinematographer  
**Ardehl Nainan**

Editor  
**Ardehl Nainan**

Sound Designer  
**Chaitanya Nirantar**

Two unseen, conflicting narrators recount the many ways in which a humble amusement park in Ahmedabad would be forced to shut down. Whilst a wayward filmmaker documents the attractions, workers and visitors at the park, the rambling duo explore its infinite identities and reflect on the strange times they exist in. With each fable graver than the last, the truth soon becomes quite irrelevant.

## **Casteaway** | 9:43 min | 2022 | Indian Non-fiction



'Casteaway' revisits the brutal incident of caste violence that took place on the night of 14th September 2020 at Hathras, UP, when a 19-year old Dalit woman was brutally gang-raped by four upper-caste men from her own village. Two weeks later-neglected by the state machinery-the victim succumbed to her injuries and, amidst the outrage, was forcibly cremated in the dead of the night by the state police. Apart from the medieval caste barbarity, the victim and her family were denied the right to dignified death by the Indian state...



Director  
**Suraj Nirmale,  
Ankita Ghosh,  
Sourjo Sengupta**

Producer  
**TISS, Mumbai**

Cinematographer  
**Suraj Nirmale**

Editor  
**Suraj Nirmale,  
Ankita Ghosh**

Sound Designer  
**Ankita Ghosh,  
Sourjo Sengupta**

## **Reverie** | 10:00 min | 2022 | Indian Non-fiction



When reality is not going your way, one escapes into dreams. But when one doesn't have dreams, it escapes into the process of creating that dream, that film. The film tries to explore the state of mind of the filmmaker and the chaos of it.



Director  
**Vasu Bhatia**

Producer  
**Jitender Sharma**

Cinematographer  
**Suryakant Gargesh**

Editor  
**Rahul Katyal**

Sound Designer  
**Rohit Yogi**

## Gosain: The Colours of Spring | 27:43 min | 2022 | Indian Non-fiction

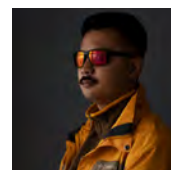


The significance and traditions surrounding the Douh Purnima (Holi Festival), as well as the mythology of the discovery Narasimha Gosain by the Banka Kachari while excavating a pond serve as the foundation for this ethnographic film. Holika Dahan, which represents the triumph of truth over sins. People can also sing and dance in a traditional manner. Holi is more than simply a holiday in India; it is a lovely celebration in which people celebrate their culture and traditions in the most happy way imaginable. A thousand-year-old tradition is preserved and dynamically portrayed.

**4'33** | 13:00 min | 2021 | Indian Non-fiction



The film explores stock footage editors in social media and documents the experimental works of Shanthosh Senthil to understand the spiritual journey he embarks on while editing videos. In 4'33, editing is approached like musical arrangements and the art of editing is understood from its philosophical perspective.



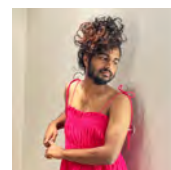
Director  
**Bishal Swargiary**

Producer  
**Bishal Swargiary,  
Gemsri Daimari**

Cinematographer  
**Chiranjit Ramchiary**

Editor  
**Dibakar Deury**

Sound Designer  
**Arnab Bashistha**



Director  
**Ambadi B**

Producer  
**Ambadi B**

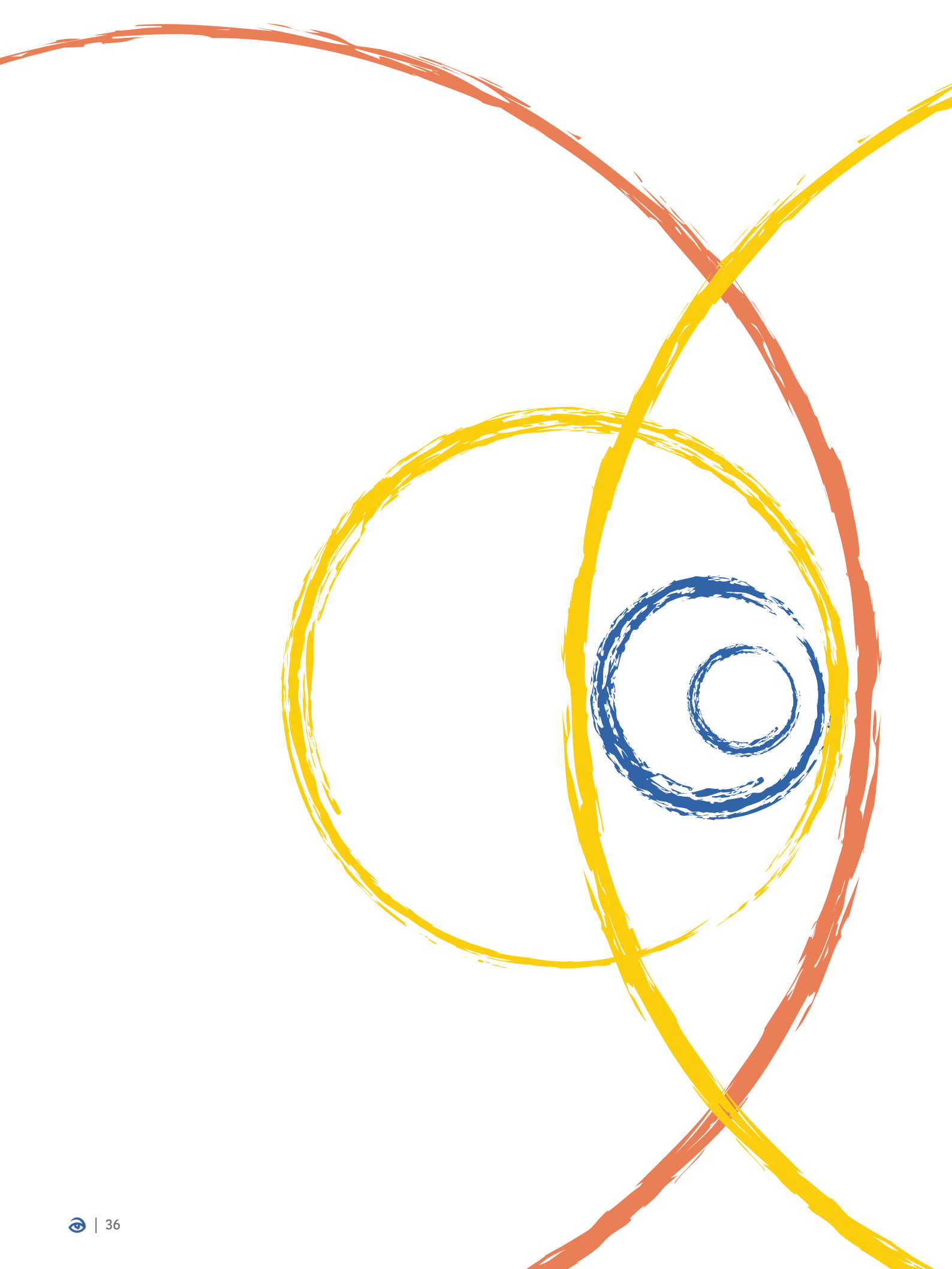
Cinematographer  
**Ambadi B**

Editor  
**Ambadi B**

Sound Designer  
**Ambadi B**

# Looking at change through the eyes of young filmmakers







// INDIAN COMPETITION

# AUDIOPHILE

Storytelling through Sound



# Audiophile

This year's Audiophile competition has welcomed audioworks for both Experimental & Narrative Storytelling through sound. The Jury was thrilled by the conceptual and technical execution that shows the incredible talent in India. The entries teemed with ideas, explorations and ambitions.

The quality of the sound elements and their combinations created diverse soundscapes. There was a lot of emphasis in the entries to respond to the current sonic experience marked by a post-pandemic/post-digital age. The Jury members listened to the selection separately and each one chose their top 3 participants for each category. We met to discuss the program's qualities, strengths, and the ability of the pieces to narrate stories and to build experimental experiences. Surprisingly, even though Jury came from different backgrounds, we were very touched by almost the same candidates.

Alpavirama Audiophile competition encourages Indian sonic youth.

**Michelle Couttolenc**

## Jury



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### Michelle Couttolenc

is passionate about sound and cinema since she was 14 years old, Michelle Couttolenc is a sound engineer of the seventh art. She studied sound at LISA in France with François Serre, and specializes in film sound mixing to intensify the emotion of the viewer. Her career started 15 years ago and includes more than 100 films, among them: Pan's Labyrinth, A Cop Movie, Silent Light, The Kings of the World. She has been nominated 16 times for the Mexican Ariel Award for Best Sound and has won it 6 times. In April 2021, thanks to the film "Sound of Metal" she received the AMPS, BAFTA, CAS and Óscar® awards.



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### Ranjit Menon

is a trans-disciplinary designer with an MA in Sound in New Media, currently pursuing design research. As a media artist he performs with theatre and experimental audio both in India and Finland. He teaches Indian Music at the Medialab, Aalto University and Systems Thinking at NID.



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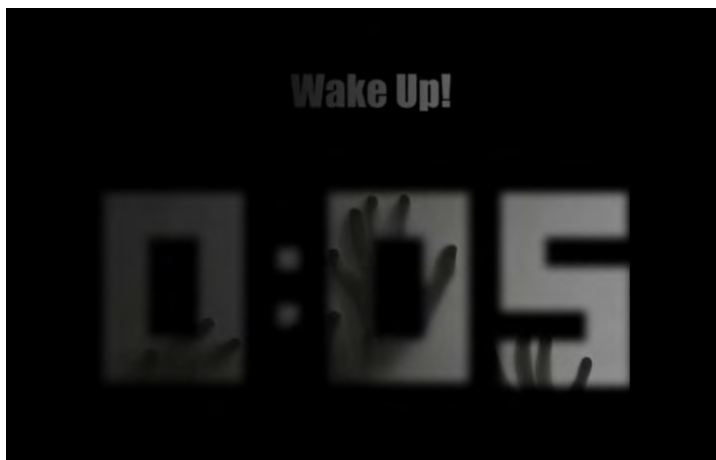
### Amarnath Praful

is a visual artist, writer and teacher who primarily works with photography. His artistic and research practice explores elements from performance, text, video, archive and found material. His work is often guided by the landscape, folk and oral traditions, modernities, cultural and political histories of Kerala, India. His pedagogical concerns, on which he has been writing and teaching, are in the area of contemporary photographic practices, representational politics, history of photography in the subcontinent, intermedia image practices and cinema studies. Currently, he is a Faculty at the Photography Design master's program at the National Institute of Design, Gandhinagar.

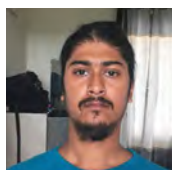
**Wake Up** | 5:55 min | 2021 | Audiophile - Narrative



Artist  
**Srushti Amol Adake**



**YOU** | 3:00 min | 2022 | Audiophile - Narrative



Artist  
**Vedvyas Mohanty**



**Selfie** | 2:56 min | 2022 | Audiophile - Narrative



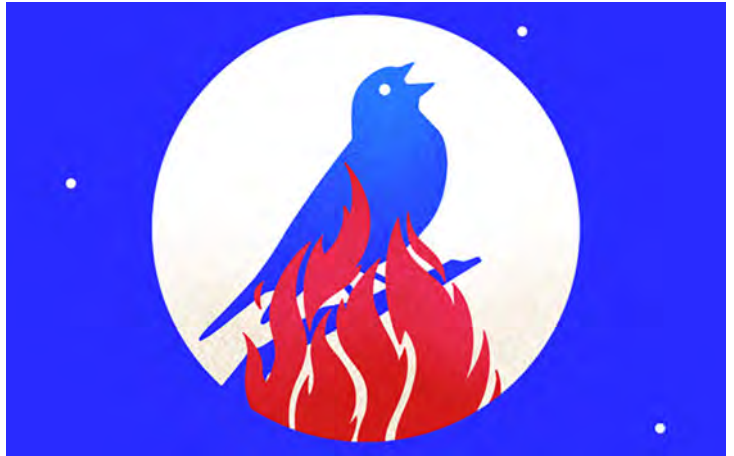
Artist  
**Chiranjit Das**



## The Cycle of Life | 5:44 min | 2020 | Audiophile - Experimental



Artist  
**Sushruta Sarkar**



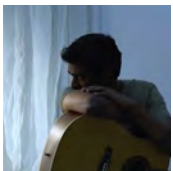
## Urban Melancholia | 5:55 min | 2022 | Audiophile - Experimental



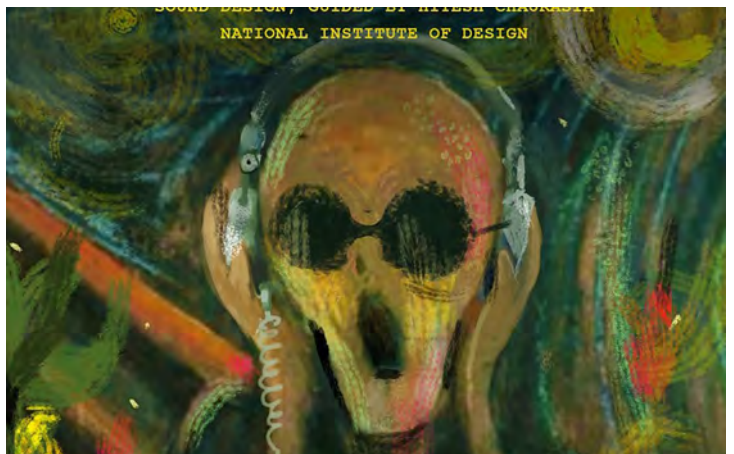
Artist  
**Dibakar Saha**

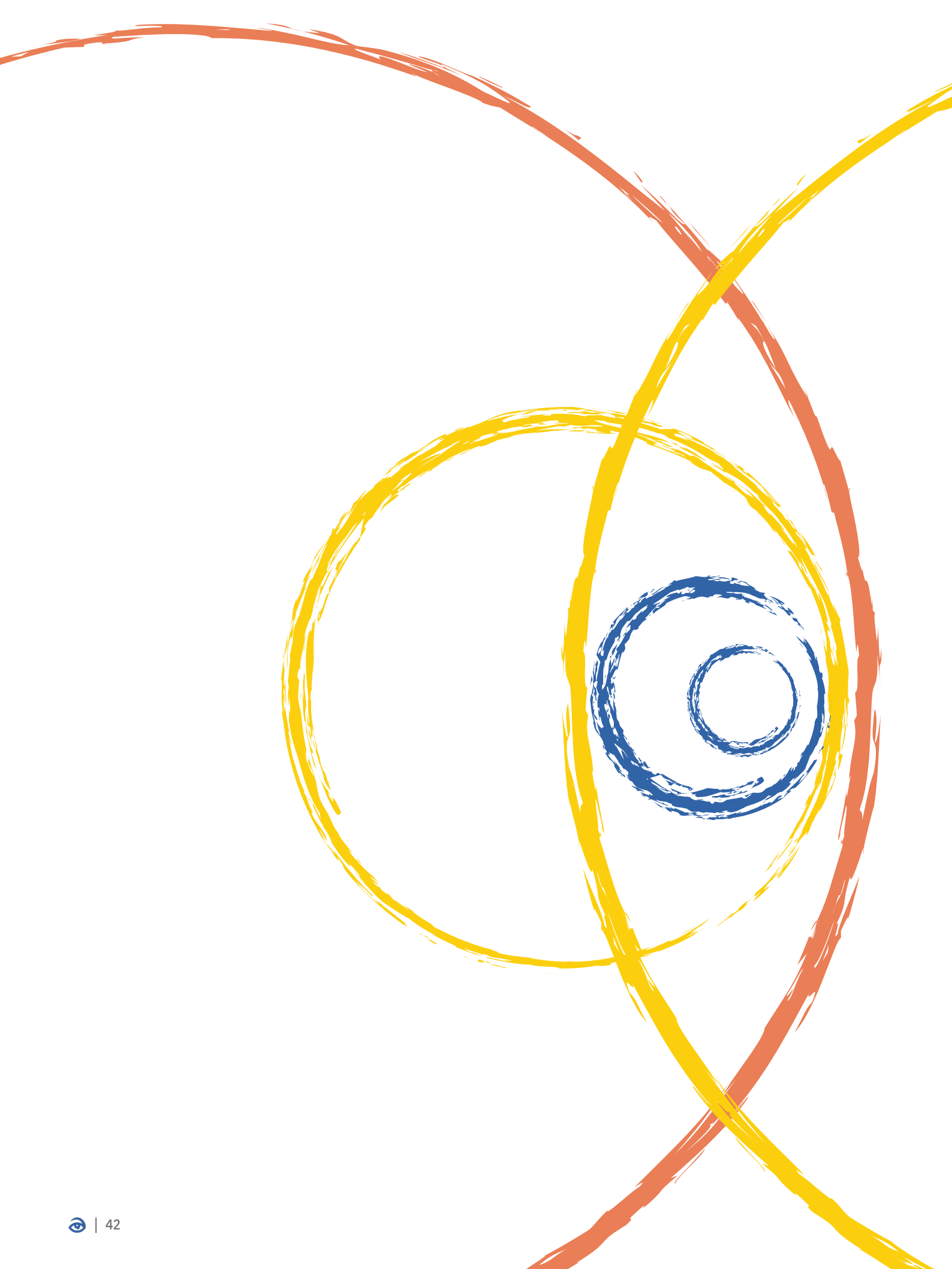


## Discord Symphony No. 13 | 2:20 min | 2021 | Audiophile - Experimental



Artist  
**Panini TM,  
Ananthu Chandrababu,  
Shreya Nemani**







// INDIAN COMPETITION

# CINE BAZAAR

A Film Market for  
Young Filmmakers



## A Film Market for Young Filmmakers

The Indian film industry is the largest producer of films in the world but, very few platforms are available for young filmmakers to pitch their ideas and raise funds. To fill that gap, this year Alpavirama is starting Cine Bazaar: A Film Market for Young Filmmakers. The objective is to connect young filmmakers with potential producers.

Current and recent graduates from NID across disciplines submitted live action and animation films proposals, of feature films, web series, graduation projects at various stages of production for funding and distribution support. The shortlisted filmmakers will attend a project development workshop during Alpavirama. At the end of the workshop, they will pitch their projects to industry representatives. The best proposals will also receive awards.



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### Oni (Aniruddha Sen)

is a Visual Communication graduate of the National Institute of Design, Ahmedabad, with a specialisation in Films. He is a film-maker but also delves into photography and illustration. Oni has directed ASUR, an eight part web series for VOOT Originals, which aired in March, 2020. ASUR is a psychological thriller that blends the worlds of Crime, Forensics and Mythology. It has been considered one of the highest rated Indian shows on IMDB. He has also directed the second season of Out of Love, a web series produced by the BBC studios. Oni is currently finishing ASUR 2, which will air later this year. Before this, for almost two decades, Oni has been producing & directing Television Commercials. Some of the brands he has worked with are Amazon, Tanishq, Coca-Cola, HP, Paperboat, Bose Audio Systems, Britannia, Airtel, Samsung, Aircel, Cadbury, Chevrolet, Yamaha, Parle, Nestle, Lays, Hitachi, Nike, Thums-up, and more. His short film 'Paro' for HP Inc., San Diego, earned him a finalist in Film Craft for Direction at Cannes, 2018.

Oni has also directed and produced a documentary feature length film called 'The Saints of Sin', a film that celebrates the lives of Eight women in context to the seven Biblical sins. 'The Saints of Sin' has featured in many film festivals in India and abroad. Apart from working as a filmmaker, Oni also spends time as a visiting faculty at NID, Ahmedabad. He has also been a visiting faculty at DJ Academy of Design Coimbatore, MICA Ahmedabad and ISDI Parsons Mumbai.

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## A Late Autumn Dream | Feature Film



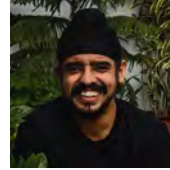
Director  
**Pramati Anand**

Feature Film  
**Live Action**

Status  
**Pre-production**

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## Us Par, Alag Alang | Feature Film



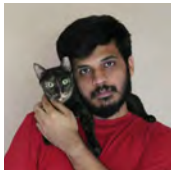
Director  
**Ikprabh Singh Kolhi**

Feature Film  
**Live Action**

Status  
**Work-in-Progress**

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## Meri Maa Ka Ghar | Feature Film



Director  
**Bhushitendu Bhatt**

Feature Film  
**Live Action**

Status  
**Script Development**

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## Senior Citizen | Feature Film



Director  
**Rahul Jangid**

Feature Film  
**Live Action**

Status  
**Pre-production**

---

## Bandu's Revenge | Feature Film



Director  
**Shreyas Dasharathe**

Short Film  
**Live Action**

Status  
**Script Development**

---

## A Piece of Me | Feature Film



Director  
**Riya Hayaran**

Feature Film  
**Live Action**

Status  
**Pre-production**

---

## Anukampa | Web Series



Director  
**Ajay Singh Yadav**

Feature Film  
**Live Action**

Status  
**Pre-production**

---

## Insides and Outsides | Feature Documentary



Director  
**Arbab Ahmed**

Feature Film  
**Live Action**

Status  
**Complete**

---

## Blood Canvas | Web Series



Director  
**Sanju Jayvant Kadu**

Feature Film  
**Live Action**

Status  
**Pre-production**

---

## Tale of Two Indians | Feature Documentary



Director  
**Debanjan Majhi**

Feature Film  
**Live Action**

Status  
**Post-production**

---

## Flint Stones | Web Series



Director  
**Samyak Bhansali**

Feature Film  
**Live Action/Animation**

Status  
**Ideation and Script Writing**

---

## Darya ( The Ocean ) | Short Film



Director  
**Sanju Jayvant Kadu**

Short Film  
**Live Action**

Status  
**Complete**

---

## Anukampa | Short Film



Director  
**Ajay Singh Yadav**

Short film  
**Live Action**

Status  
**Complete**

---

## The Big L | Short Film



Director  
**Maithili Phatak**

Short Film  
**Live Action**

Status  
**Script Development**

---

## उमज (Umaj) | Short Film



Director  
**Param Walvekar**

Short film  
**Live Action**

Status  
**Complete**

---

## The Sight of Music | Short Film



Director  
**Jayasri Sridhar**

Short Film  
**Live Action**

Status  
**Pre-production**

---

## Bridge | Short Film



Director  
**Binoy Krishna**

Short Film  
**Live Action**

Status  
**Complete**

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## She is Everywhere, So it Becomes Difficult to See Her | Short Film



Director  
**Deependra Kumar  
Yadav**

Short Film  
**Live Action**

Status  
**Research and Ideation**

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## Prayaan | Short Film



Director  
**Vivek AV**

Short Film  
**Live Action**

Status  
**Pre-production**

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## Homemaker | Short Film



Director  
**Saloni Gautam**

Short film  
**Live Action**

Status  
**Pre-production**

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## Santosh | Short Film



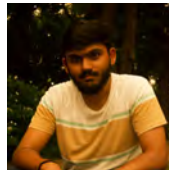
Director  
**Nipun Ranjan**

Short Film  
**Live Action**

Status  
**Production**

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## Kili Josiyam | Animation Film



Director  
**Neelesh Ram S**

Short Film  
**Live Action**

Status  
**Work-in-Progress**

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## Akalam (Distance) | Short Film



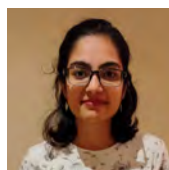
Director  
**Arjun P S**

Short film  
**Live Action**

Status  
**Pre-production**

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## The Mumbai Local | Animation Film



Director  
**Ishani Mody**

Short Film  
**Animation**

Status  
**Work-in-Progress**

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## Neerindri | Animation Film



Director  
**Karthika P**

Short Film  
**Animation**

Status  
**Pre-production**

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## Kulam Evideya? | Animation Film



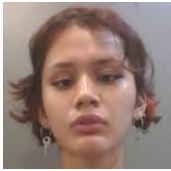
Director  
**Radhika Dinesh**

Short film  
**Animation**

Status  
**Pre-production**

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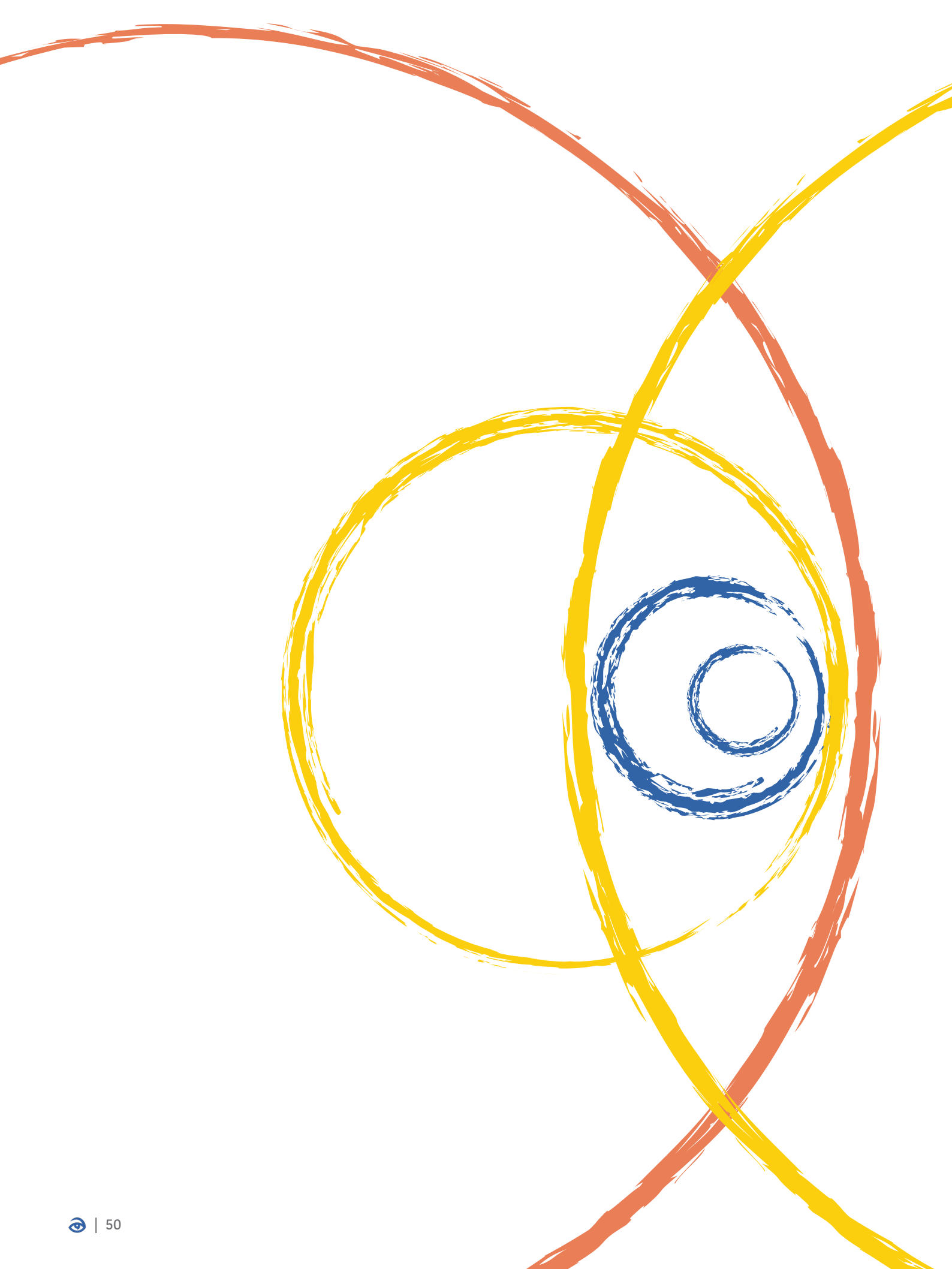
## ‘Odds and Ends’ | Animation Film



Director  
**Nonisha Negi**

Short Film  
**Live Action**

Status  
**Pre-production**





// INTERNATIONAL  
NON-COMPETITION

# **SPECIAL PACKAGE**

**A Collection of Films and  
Audio-Visual Works from  
Across the World**



## Yangon Film School, Myanmar



Yangon Film School (YFS) was founded in 2005 to support and encourage a burgeoning community of young media workers in Myanmar. Since its first pioneering residential workshop in 2005, and in spite of considerable constraints, the School, its trainings, and the cinematic output, have gone from strength-to-strength. YFS regularly brings together experienced filmmakers from around the world and young multi-ethnic Burmese students, some of whom have little or no prior experience in media, for regular film trainings in Yangon, Myanmar on all aspects of filmmaking – from screenwriting to editing.



### Soe Arkar Htun

Soe Arkar Htun was appointed Deputy Director of the Yangon Film School in 2019. The first short documentary he directed in 2014, *A Political Life*, won the Silver Comma Award at Alpavirama International Film Festival. In 2018, he received a scholarship to study international film production at the Busan Asian Film School in South Korea. Later he and two other colleagues founded Kefka Film Production. He is also an alumnus of the Locarno Open Door Lab and Asiadoc Producer's Workshop in Cambodia. In 2020, he produced *The Forgotten Voices of the Mekong* supported by the Luang Prabang Film Festival as part of its Mekong 2030 programme.

## **Mountain Camp** | 19:31 min | 2020 | Yangon Film School



Under the watchful eye of a retired general in the Kayan New Land Army, a group of men and boys from all walks of life, religions and ethnicities in Myanmar get to grips with their addiction at a remote rehab-cum-boot-camp tucked away in the hills of southern Shan State.



Director  
**Chit Moe Pio**

Camera  
**Soe Kyaw Htin Tun**

Sound  
**Thant Zin Aung**

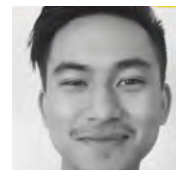
Editor  
**Moe Kyaw Thu**

Mentors  
**Tuula Mehtonen,  
Sai Naw Kham**

## **Lashio Ambulance** | 15:59 min | 2020 | Yangon Film School



It's an intense ride with this Muslim volunteer ambulance crew in Lashio in Myanmar's northern Shan State but one in which their dedication to helping those in need – regardless of gender, ethnicity or religion – is palpable and radiates a powerful message for peace. From beginning to tragic end.



Director  
**Mann Pye Phyo  
Aung**

Camera  
**Tin Win Naing**

Sound  
**Htun Tauk Moe Thu**

Editor  
**Thae Zar Chi Khaing**

Mentor  
**Melanie Sandford  
ASE**

## **Lady of the Lake** | 21:29 min | 2014 | Yangon Film School



Governments – even decades-old military regimes – may come and go but, like many rural communities in Myanmar (formerly known as Burma), the lives of the villagers of Pyun Su on the banks of Moe Yun Gyi lake are pervaded by deeper traditions – above all the lively cult of the nat.



Director  
**Zaw Naing Oo**

Camera  
**Khin Maung Kyaw**

Sound  
**Sai Kong Kham**

Editor  
**Zaw Naing Oo**

Mentor  
**Melanie Sandford**

## **A Political Life** | 19:34 min | 2015 | Yangon Film School



U Thein Soe dedicated the best years of his life to working as Aung San Suu Kyi's bodyguard. To please his long-suffering wife and family he has now bowed out of politics – but still can't help giving up his time to provide local people with valuable legal advice.



Director  
**Soe Arkar Htun**

Camera  
**Arrow Luck**

Sound  
**Wynn Htut, Nay Kha**

Editor  
**May Htoo Cho**

Mentor:  
**Wai Mar Nyunt,  
Dietmar Kraus,  
Fiona Strain**

**Our Town** | 4:34 min | 2019 | Yangon Film School



A young Buddhist man's memories of the joyous celebrations in his religiously mixed neighbourhood become overshadowed by mistrust in the wake of religious tension, until the townspeople decide to reject fear and hatred in favour of celebrating their communality as before.



Director  
**Htun Tauk Moe Thu,  
Saw Eh Doe Po,  
Shin Thandar**

Sound  
**Kyaw Ko Ko**

## Travelling Film South Asia, Nepal



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Film Southasia (FSA) is a biennial festival that was set up in 1997 with the goal of popularising the documentary so that it entertains, informs and changes lives. Film Southasia believes that film is a powerful medium that helps to not only in better represent the region internationally, but also contributes immensely in introspection and initiatives to bring change at the local level. Travelling Film Southasia (TFSA) started with the first Film Southasia festival held in Kathmandu in September 1997. Since then, following each biennial ‘mother festival’, a selection of films is packaged and tours regionally and globally. Over the years the TFSA package has been screened in halls, cultural centres, classrooms and museums around the world.

## **Gurkha Girl** | 35 min | 2021 | Travelling Film South Asia



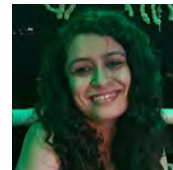
Director  
**Bishal Rokka Magar**

Country  
**Nepal**

language  
**Nepali**

As news surfaces that Britain is recruiting Nepali girls in its British Gurkha regiments, Dilmaya, a young girl from a mountain village, sees it as a life changing opportunity and devotes all her time in preparation.

## **The Heartbroken Lover** | 10 min | 2021 | Travelling Film South Asia



Director  
**Ridhima Sharma**

Country  
**India**

language  
**Hindi**

Divyanshu and Rahul Batra, 21 and 18 year old boys from a North Indian town Dehradun are on a mission. Having experienced heartbreak during the lockdown, they opened the DilTuta Aashiq Chaiwala (The Heartbroken Lover Tea Shop) which they see as “more than a business – a platform for the heartbroken”.

**Strike with the Beat** | 25 min | 2021 | Travelling Film South Asia



Director  
**Sai Kyaw Khaing**

Country  
**Myanmar**

language  
**Burmese**

On February 1, 2021, Myanmar's military seized power and detained State Counsellor Daw Aung San Suu Kyi, President U Win Myint and elected government members. After the coup, young Burmese calling themselves the Drum Revolution group came out on the streets and protested against the military junta. The junta brutally cracked down on peaceful protesters.

**The Secret Life** | 13 min | 2020 | Travelling Film South Asia



Director  
**Nadeem**

Country  
**Pakistan**

language  
**Urdu**

The secret life shows how the ancients in Hunza valley converted a barren land into heaven by planting all kinds of trees over more than 300 years. But the current generation has started to cut down trees and construct hotels and shops since Hunza is a significant tourist destination. Strain on resources, mass migrations due to lack of opportunities and ravaged nature makes for a sorry tale told by a dead tree and a Shaman.

**Gaine** | 25 min | 2019 | Travelling Film South Asia



Director  
**Pradeep Dhakal**

Country  
**Nepal**

language  
**Nepali**

Everyday in the hills of Bhojpur, Pashuram, an old Gandharva, works in his field. He had been a Gaine, a travelling musician by caste. A man who wandered through towns with his Sarangi, spreading information through song. A journalist of the old days. With time, many Gandharvas have migrated and found new ways to sustain themselves, whereas others still maintain loyalty to their caste, to the occupation, and to the music of their Sarangi.

# Courant 3D



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## Vertical Films

For a few years now, smartphones have become prosthetic, and they are the main medium of communication. However, its shape imposes the vertical format. This program of short films explores this new form of creation.

## AI Films

Artificial intelligence is more and more used in the audiovisual industry, for translation, subtitling, deep face, storytelling, music. This program of short films presents different forms of creation assisted by Artificial Intelligence.



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## François Serre

is « Courant3D » Festival film Director and “new technologies / new storytelling” curator for different festivals (the Clermont Ferrand international short film festival, the Berlin Interfilm festival) Specialized teacher in new media and also short films and documentary film director, François Serre owns a Master’s degree in signal processing, a Master’s degree in documentary directing and a Master’s in sociology. Sound teacher in « BTS Audiovisuel » at Lycée de L’image et du Son d’Angoulême (LISA). On a regular basis, he carries out training missions in cinema schools in the United States, Africa and Asia.

**Impact** | 3 min | 2015 | Vertical Film



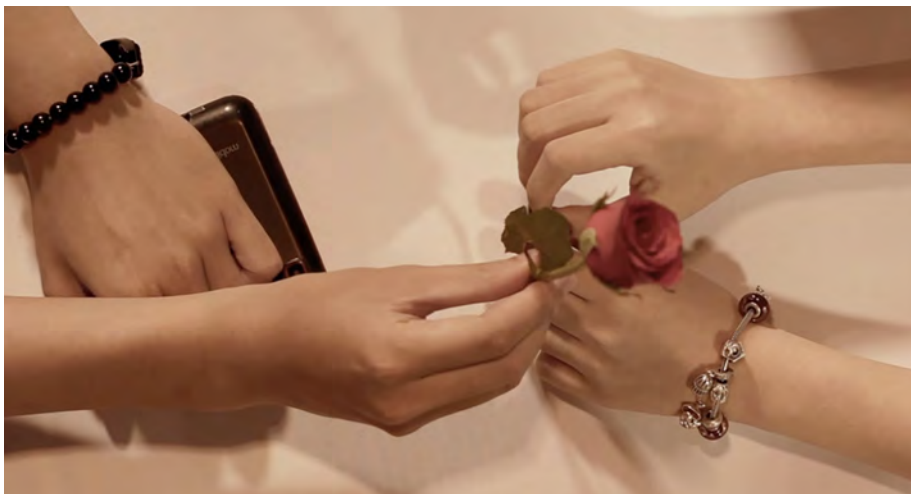
Director  
**J. C. Granjon, M. Tiella, A. Gerlach**

Country  
**France**

Language  
**Silent**

Impact tells the story of the mental journey of a high diver in the seconds before his jump. Impact is a world first in several respects: The vertical format – 4K – 1000fps slow - moCon – the environment (underwater and cliffs). This is thus a condensed reflection of the cinema experience of Marseille, southeast France.

**Dad, Mum, Daughter and...** | 6:06 min | 2019 | Vertical Film



Director  
**Quyet Thang**

Country  
**Vietnam**

language  
**Silent**

Through a hand game, a family is formed despite the obstacles to be overcome. But during their wedding anniversary, the arrival of a smartphone disrupts their relationship ...

## Plastic this, Plastic that | 3 min | 2020 | Vertical Film



Director  
**Phat Le Ngyuen**

Country  
**Vietnam**

language  
**English**

Two plastic cups confront their future after use...

## Wukong | 8:06 min | 2019 | Vertical Film



Director  
**Chengjie Cai**

Country  
**China**

language  
**Silent**

The story happens in a small village in the north in 1990. After a boy called ShouHuo knows about a hot animation The Monkey King, he decides to go over the mountains to see this film in the city. However, it's out of his expectation that mountain roads are quite tough and there are beasts showing up. In danger, he imagines he was Sun WuKong. Then, blazing a way through all manner of obstacles, he finally makes his way out of the forest...

## Letter from WWII | 8:40 min | 2020 | Vertical Film



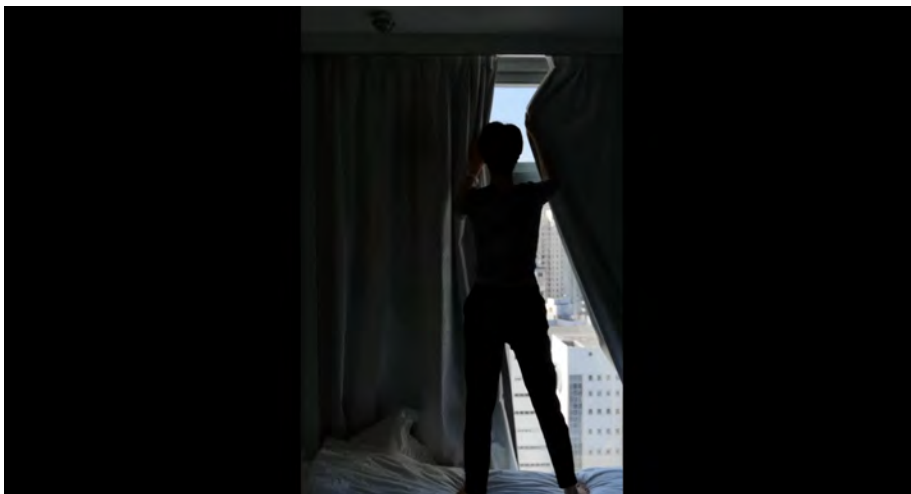
Director  
**Magnus Lorenz**

Country  
**Romania**

language  
**Silent**

Starting with his detachment from Denmark to the Eastern War Front in 1943, “Letters from WW2” re-traces the war experiences of the 18-year-old German soldier Johannes Lorenz. Based on the original letters to his parents and brother, this film takes an unconventional approach by transferring Johannes’ form of communication from the past to the present.

## The Cell | 18:36 min | 2021 | Vertical Film



Director  
**Marie Yan**

Country  
**China, Hong-Kong**

language  
**Silent**

Isa got imprisoned in a hotel repurposed as a prison after a minor delict. She does not know how long she will be there for and struggles to keep her sanity. An unexpected delivery will come and help her escape...

## After the Fire | 10 min | 2021 | Vertical Film



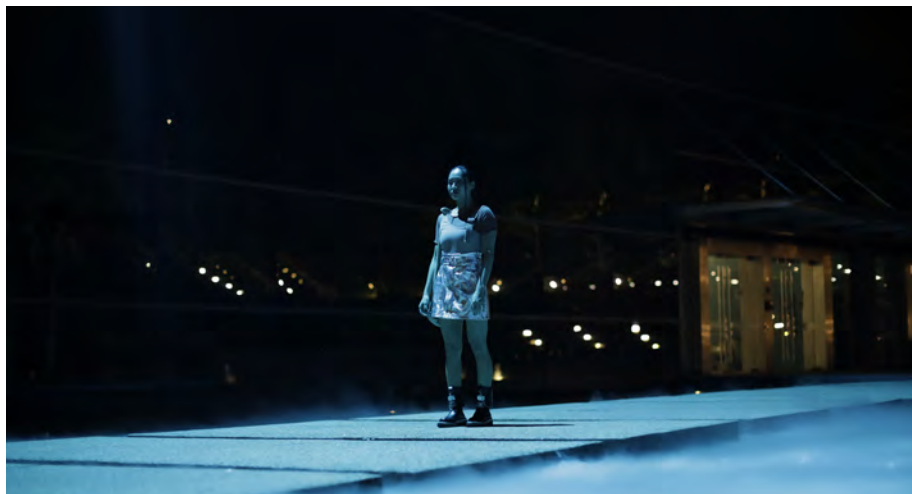
Director  
**Aylin Ohri**

Country  
**Turkey**

Language  
**English**

Osmaniye, a small mountain village in the south of Turkey was destroyed in the 2021 wildfires. With 95% of their income coming from bee-keeping, the villagers discuss the devastation and the government policies towards the catastrophe.

## New Normal | 8 min | 2021 | Vertical Film



Director  
**Chul Heo**

Country  
**South Korea,  
Singapore**

language  
**English**

In the summer of 2025 of the 'new normal era', where gravity changes are the norm, an unlikely bond forms between a film nerd and a dancer as they contend with strange gravity powers. Shot entirely in a vertical frame, New Normal is a dystopian look at Singapore through a sci-fi fantasy lens.

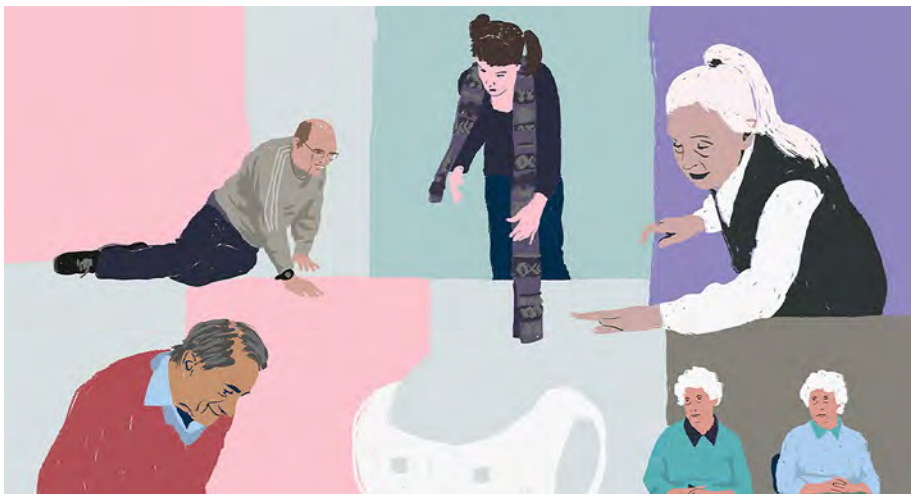
## Everything We Know About You | 6:46 min | 2021 | AI Film



Director  
**Roland Denning**

EVERYTHING WE KNOW ABOUT YOU examines 21st-century issues of data control and the insidious power of social media using mid-20th-century found footage and 21st century AI synthesised voices and characters. Is giving us what we want a form of control? Does telling us what we want to hear polarise society? Is freedom of choice anything to do with freedom?

## Lannee Du Robot | 28:17 min | 2019 | AI Film



Director  
**Yves Gellie**

At the intersection of art and science, Year of the robot depicts the human being and the robot as its artificial counterpart. As a series of archival documents detailing the first contacts and dialogue between a robot gifted with an artificially created autonomy and human beings, it studies cognitive dissonance, a minute, mysterious relational space sitting between the two actors.

**M. A. R. Y** | 12:30 min | 2020 | AI Film



Director  
**Jingwei Deng,  
Maaïke Klein, Olivia  
Powell, Gabrielle**

M.A.R.Y is a film iteration of an experimental practice in collective storytelling. It demonstrates a new way of using cutting-edge technology to tell stories on behalf of marginalized voices, using AI generator GPT-2 as a script collaborator. Instead of following the well-trodden path of criticizing AI's inherent bias, M.A.R.Y imagines new ways of reclaiming agency over it.

**It's No Game** | 7:40 min | 2017 | AI Film



Director  
**Oscar Sharp**

In this day and age, just how useful are “writers” anyway? The filmmakers behind ‘Sunspring’ have come back with a new short starring David Hasselhoff, Tom Payne, Tim Guinee, Sarah Hay, and Jake Broder. Once again, they’ve enlisted the help of “Benjamin,” an A.I. programmed by Ross Goodwin to write screenplays.

## **Worms Ate My Flesh** | 4:56 min | 2021 | AI Film



Director  
**Nigel Braddock**

20 years ago, musician/filmmaker Broad Oak had a particularly vivid and disturbing dream. “I was dead and buried in the ground, yet somehow conscious,” he says. “Lying there in complete darkness, I could feel worms and insects devouring my flesh.” The next day he was inspired to record a piece of music but never finished it until recently along with this mesmerising animated video.

## **Frames** | 11:05 min | 2019 | AI Film

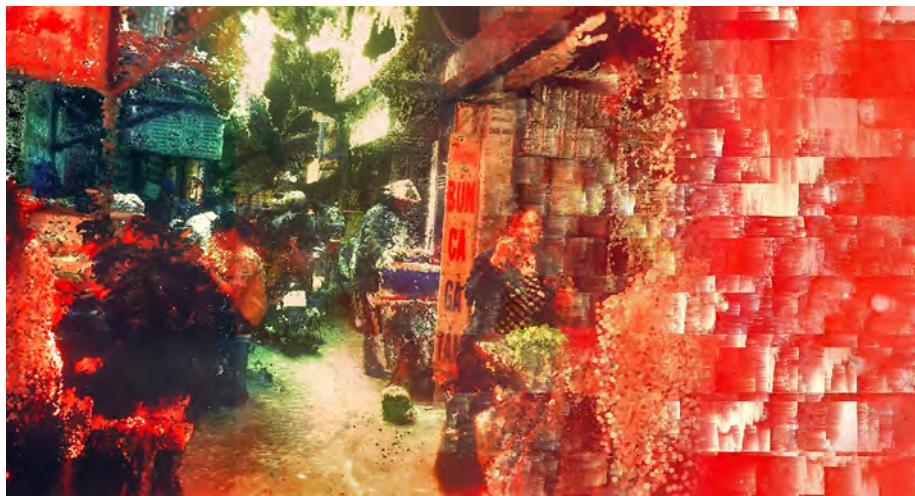


Director  
**Farhad Pakdel**

A smart city tracks and analyzes a woman walking through the city. Things she does are interpreted and logged by the city system, but are they drawing an accurate picture of the woman?

## Dissolving Realities Vietnam | 6:10 min | 2020 | AI Film

Director  
**RubenFro**  
(Ruben Frosali)



In the far future, long after humanity has gone, one of the few AI machines still running recovers data signals from a forgotten city. Analyzing and reconstructing the 3D dataset with deep learning and generative networks, along with fragments of audio field recordings and radar scans, the AI tries to visualize how the city of Hanoi looked like, just before the 2020 pandemic. The recreated images look familiar, yet eerily wrong, with the machine trying to “fill the gaps” using its digital yet cold and un-human abilities. These are the memories of a forgotten world: Dissolving Realities of Vietnam.

## Film Performance - Harkat Collective



### About Harkat

Harkat is a boutique arts studio, film production company, artists analog film lab and an alternative performance space and theater in Mumbai. It is a collective engaged in making handmade films, installations, expanded cinema performances and running the 16mm film festival for the past 6 years. One of the center-stones of the lab is 'India on film' - an attempt to find an Indian voice in the world of 'experimental' and 'avant-garde' film. A proposition of the replacement of the word experimental with sanskrit 'prayog'. Harkat regularly hosts workshops, screenings and residencies with a view to make the medium more accessible and to function as an incubator for new ideas on film. It is an intended counter culture to the very commercial industry work which makes Harkat sustainable and possible.

### Ladies Log

An analog expanded cinema film performance.

Women projectionists open windows to their lived experiences in public spaces. The performance involves live 16mm film projections along with other audio-visual interventions, all interacting with each other to form a larger picture. Clothes become screens and screens become clothes as we reflect on how women see and what we experience. The performance is an attempt to take up space, to claim an act that is conventionally male dominated, and to manifest our dreams.

### Performers

**Tanya Dixit,  
Namrata Sanghani,  
Sheba Alexander,  
Simran Ankolkar**

## FVC NID Films

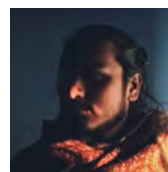


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The Film and Video Communication Discipline of NID has been offering Bachelor's and Masters's programmes for more than four decades now. FVC alumni/alumnae occupy important creative positions in the moving image industry in India and abroad. Since NID is the organiser and host of Alpavirama, FVC students are not eligible for the competition section. Hence, a special package is curated to present their work in the non-competition section of the festival.

The Film and Video Communication Discipline's special package opens with a tribute screening of NID's senior faculty, Gajanan Upadhyaya, who was lovingly called GU. The following films are all productions that bring together a wonderful variety of our approaches and orientations. We hope that the audience will enjoy the diversity that our students bring from across the country and world.

## Gajanan Upadhyaya - The Furniture Man of India | 26 min | 2016 | FVC Film



Director  
**Tanumoy Bose**

Guide  
**Arun Gupta**

Gajanan Upadhyaya, 82, a furniture designer and design educator from Ahmedabad, Gujarat. In a long spanning career of 53 years, he taught multiple generations of furniture designers and created over 100 products which are being sold and in fact, copied all over the Indian furniture market. That's how deep his ideas and design sensibilities have influenced the Indian furniture design industry. The film is a recollection of his life experiences through his wife, his students and colleagues and it also, in the process, maps out the history and evolution of the National Institute of Design, India.

## A Silent Warble | 16:32 min | 2019 | FVC Film



Director  
**Debanjan Majhi**

Guide  
**Dr. Shilpa Das**

Cinematography  
**Rishiraj Agarwal**

Sound  
**Debanjan Majhi**  
**Rishiraj Agarwal**

A silent short narrative of a blind foley artist and how he roams around the world heritage city of Ahmedabad, India collecting sounds in his unique recorder. The film is heavily sound designed with ASMR technology and is a metaphorical reflection of what natural sounds are we missing out in the chaos and cacophony of a mechanical city of this time.

## Watan | 16 min | 2020 | FVC Film



Director  
**Lovneet Bhatt**

Guide  
**Dr. Shilpa Das**

Afghanistan is a country where perhaps the hand of history has been the heaviest. A country with a backdrop of a brutal conflict showing little sign of respite. This expository documentary tries to raise pertinent questions on the ever so important issue of minority rights in a South Asian context. Here, an Afghan Sikh narrates his tale- the tale of his community as they struggle to cope with the threats to their social-performed identity of being followers of a faith that has its spiritual homeland in the Punjab (Indo-Pak)...

## Bali (The Sacrifice) | 26 min | 2020 | FVC Film



Director  
**Mrinalini Singha**

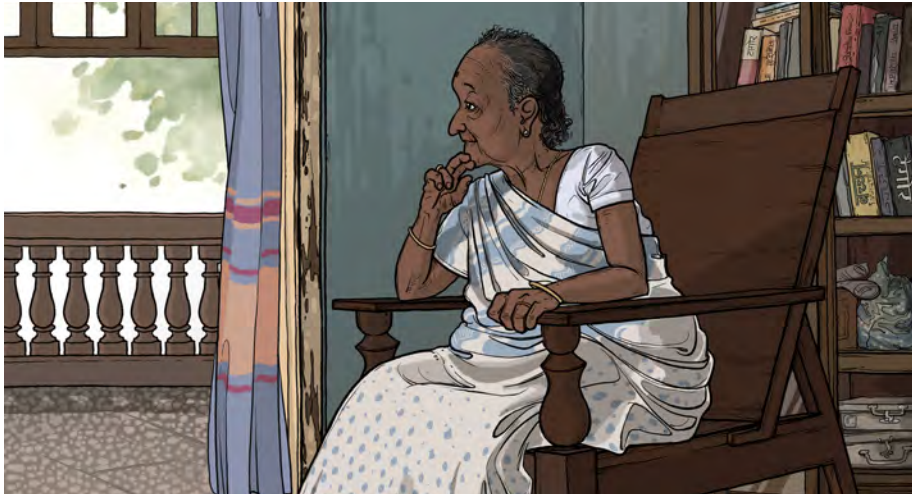
Guide  
**Dr. Jignesh Khakhar & Prahlad Gopakumar**

Cinematography  
**Jaskirat Singh**

Sound  
**Lovneet Bhatt**

The land of the western Himalayas is scattered with innumerable pantheistic Non-Human Rulers called Devtas. Bali is an adaptation of the origin myth of one such clan deity, Chatturmukh. As the story goes, his predecessor, Kana Dev used to take human sacrifices. One lady in particular had four of her daughters sacrificed and only one was left. The film opens in the present, as a grandfather and his granddaughter walk through a forest towards a mela (festival)...

## **Dhummas** | 20 min | 2019 | FVC Film



A day-long encounter between an old almost bedridden grandmother who has supposedly lost her memory and a young girl Mrinalini, sparks an interesting yet intriguing conversation, and in these conversations Mrinalini draws an unlikely parallel between her present and her grandmother-in-law's past. The conversations also bring to light that the grandmother is very much in possession of her memories as she emerges as a representative of the suppressed woman. A number of things are left unsaid and the unsaid make up the essence of the story.



Director  
**Nainisha Dedhia**

Guide  
**Prahlad Gopakumar**

Cinematography  
**Appu Prabhakar**

Sound  
**A. Bhaskar Rao**

## **5/11, 53rd Street, Ashok Nagar, Chennai -600083** | 26 min | 2020 | FVC Film



The film is a series of music videos that take a deeper look into the lives of the people who lived in 5/11, 53rd Street, Ashok Nagar, Chennai - 600083 during the pandemic in the year 2020. It is about the Ravichandrans. Three different songs/ films take a look at 3 different states of mind of the family. Each film is about the members of the family. The father, mother and the son...



Director  
**Pravekha Ravichandran**

Guide  
**Shrinkhala Aren**

Cinematography  
**Naveen Sekar,  
Dinesh Raja,  
Lakshmanan.P,  
Keerthana**

Sound  
**Praveen Kumar**

## **Veedu (Home)** | 7:52 min | 2019 | FVC Film



'Veedu' in Malayalam, or 'House' in English is a film about a girl named Afreen, who comes to Gujarat from Kerala for education. Her friend, Binoy, helps her find a house on rent, but once she reaches to talk to the landlady, she refuses and plainly lies about any vacancy at all. Not understanding what to do next, Binoy lets Afreen stay at his place as a temporary fix. Little did she know that she would end up staying there for longer than anticipated, due to her mistaken identity...



Director  
**Syeda Arfa Anam**

Guide  
**Arun Gupta**

Cinematography  
**Arbab Ahmad**

Sound  
**Sanju Jayvant Kadu**

## **Parivartan ke Saath** | 32 min | 2020 | FVC Film



Parivartan is an NGO based in the rural greens of Siwan, Bihar that works in education, women empowerment, livelihoods and crafts among others. The films 'Parivartan ke Saath' tell the story of the growth of a community, through stories of 3 individuals, Chanda Devi, Rajkeshwar Kumar, and Pratima Kumari, who now work in Women Empowerment (Mahila Samakhya), Community Sports (Umang) and Community Theater (Rangmandali) respectively...



Director  
**Rahul Jain**

Guide  
**Arun Gupta**

Cinematography  
**Sourav Das**

Sound  
**Shallone Pereira**

**Stains** | 29:55 min | 2018 | FVC Film



“Stains” is a Short Fiction Film based on Manjula Padmanabhan’s short story of the same name. The film revolves around a couple from diverse cultural backgrounds who are spending a weekend with the man’s mother for Onam. During the visit, the woman starts menstruating and stains her bedsheets. Her boyfriend’s mother’s extreme reaction to the event, his failure to stand up for her and, in turn, the expectation of her adjustment results in a fraught environment. This conflict builds through the course of the visit as she examines her own relationship with her blood and pain while simultaneously examining her romantic relationship.

**Sorry for Your Loss** | 24 min | 2019 | FVC Film



Bomi wakes up early as usual, and goes about his routine. Slowly, the rest of the house wakes up, and finds him lifeless. The day comprises a series of tragicomic snippets of events, as the family and their friends react to his death in their own ways.



Director  
**Rhea Mathews**

Guide  
**Prahlad Gopakumar**

Cinematography  
**Shridhar Sudhir**

Sound  
**A Bhaskar Rao**



Director  
**Rishaya Palkhivala**

Guide  
**Prahlad Gopakumar**

Cinematography  
**Akashneel  
Duttasharma**

Sound  
**Kunika Kharat**

## **Sandhya (The Dusk)** | 26:35 min | 2012 | FVC Film



A 55 year old lady who yearns for personal and financial independence even at her age and has not given up on her battered desire of being a teacher. Unfortunately, luck seldom favours her and in spite of constant failures and disheartening experiences, her dream lives on.



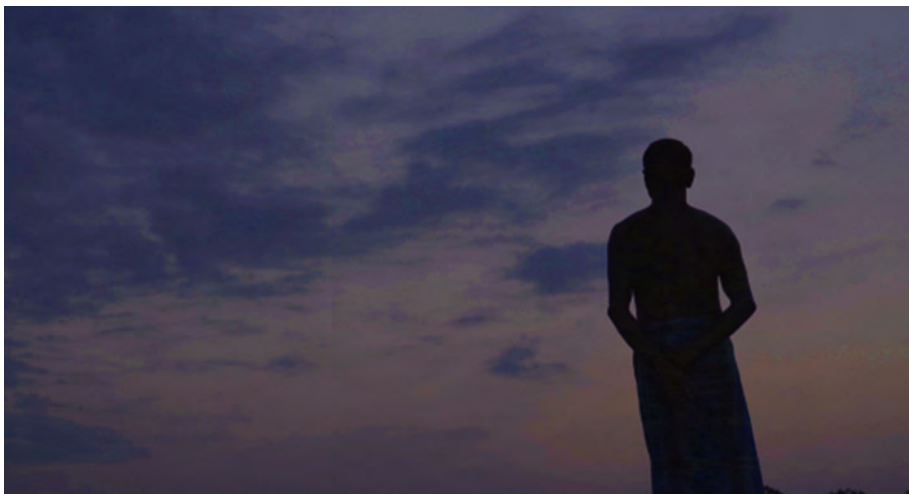
Director  
**Suruchi Sharma**

Guide  
**Dr. Shilpa Das**

Cinematography  
**Ashok Meena**

Sound  
**Samant Christopher  
Lakra, Shishir  
Chousalkar**

## **Noor Islam** | 20 min | 2019 | FVC Film



The state of Assam is facing a humanitarian crisis owing to an environment of uncertainty, anxiety and fear, as people would rather die than be sent to detention centers for not being able to establish their citizenship. The film tries to bring forward the urgent issue of illegal immigration in India. The documentary traces the struggles of one such native who is slowly losing his identity and eventually is deemed as an illegal immigrant. The film tries to explore his state of mind...



Director  
**Devshree Nath**

Guide  
**Dr. Shilpa Das**

Cinematography  
**Sachin Yaduvanshi**

Sound  
**Ninad Lidam**

## VR Film - Project Dastaan

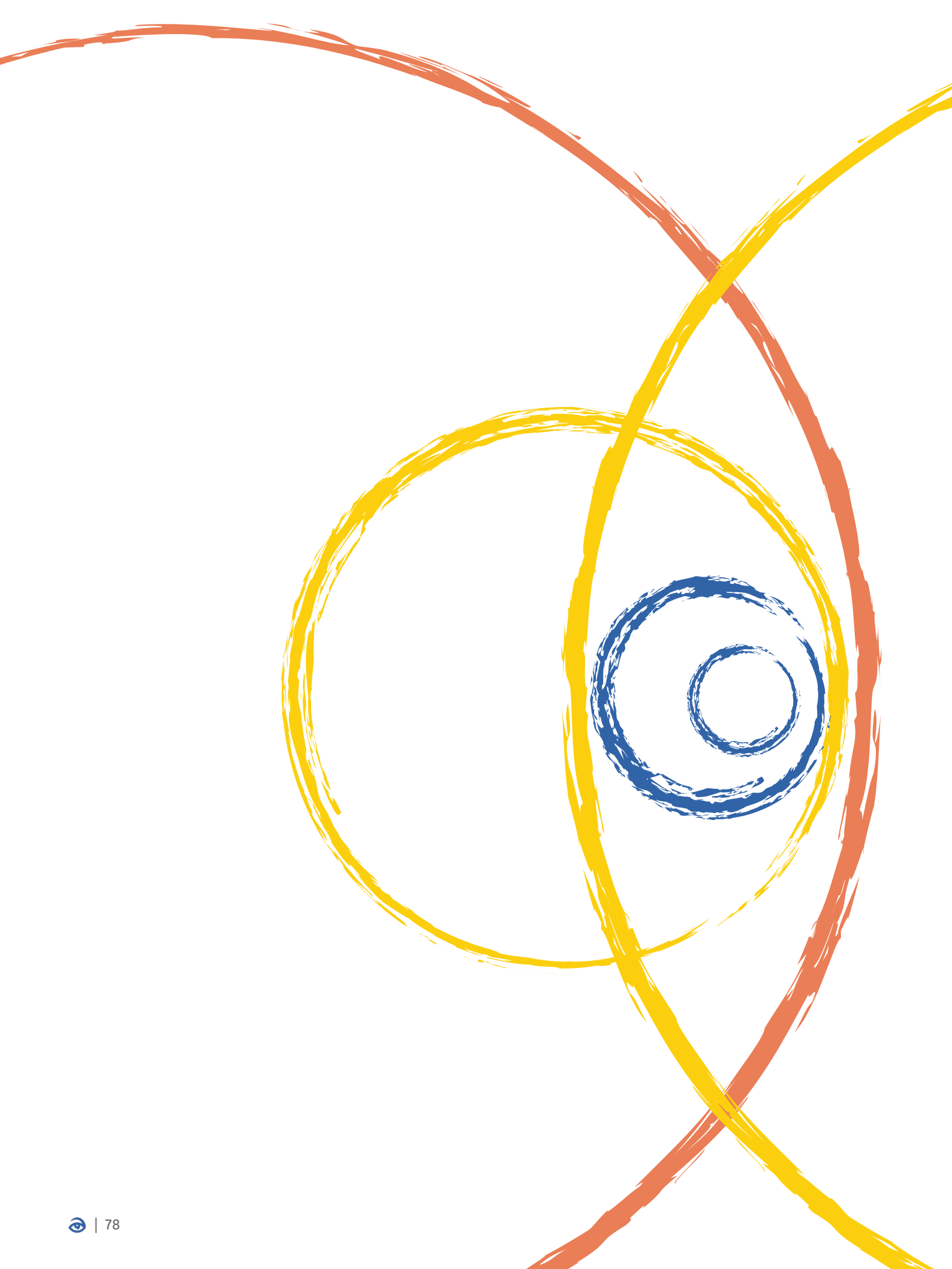


Project Dastaan (اناستان/داستان: “Story”) is a peacebuilding initiative reconnecting individuals displaced during the 1947 Partition with their ancestral villages through VR. We have conducted, filmed and edited interviews with Partition survivors across the UK, India and Pakistan in five languages. Our work has been featured in TIME, The BBC, Reuters and Elle amongst others.

The Project is generously supported by the CatchLight Foundation, Digital Catapult and Arts Council, National Geographic, The British Council, and BFI/Doc Society. We’ve presented at UK Parliament as a founding member of the South Asian Heritage Month Campaign lobby and various colleges across India, Pakistan and the UK.

Advisors on the Project include: Gabo Arora, William Dalrymple, Aanchal Malhotra, Anam Zakaria, Malala Yousufzai, Suroosh Alvi, Dr. Faisal Devji, Asha Easton, Dr. Kate Sullivan De Estrada, Dr. Sundas Ali, Anita Rani, Dr. Shahidul Alam, Asad J. Malik, Gayatri Parameswaran, Dr. Yasmin Khan.







// INDIAN NON-COMPETITION

# FEATURE FILMS

Recent Films by NID Alumnus



**Last Film Show** | 1hr 50min | 2021 | Drama



## Synopsis

Set in the remote Indian countryside of 2010. After watching a movie at the Indian Galaxy Cinema, young, free-spirited Samay's life turns upside down as he passionately falls in love with films. He steals money from his father's struggling small tea shop, and skips school to watch movies. Samay and his gang passionately begin to create their own 35mm movie of their dreams. Soon, Samay's father discovers his nine-year old son's 'immoral' obsession with the movies and physically punishes him and warns him to stay away from the 'filthy' world of films. For Samay, it is too late as he is already smitten by the world of movies. Continuing to pursue his obsession with the movie, Samay's path crosses with Fazal, the projectionist at the Galaxy Cinema. They strike a deal. Samay will let him eat the delicious food that his mother has lovingly made for him, in return for Fazal letting him watch movies all day from the projection room. In no time their "food-for-films" deal turns into an endearing long-lasting friendship. Soon however, the unlikely duo will be forced to make heartbreaking choices as an era of change is sweeping through the country - and ultimately their dreams will be altered forever...

## Biography

Pan Nalin's **ANGRY INDIAN GODDESSES** (Mongrel Media / Netflix) has been enjoying top critical and commercial success across the world. It is the first Indian film to win Audience Choice Award First RunnerUp at the Toronto International Film Festival 2015 and Prix du Public at the Rome Film Festival 2015; followed by many other awards. Pan Nalin came into global limelight with **SAMSARA** (Miramax) a massive commercial and critical success worldwide and won him some thirty plus international awards including Grand Jury Prize at AFI Fest and Santa Barbara Intl Film Fest. Many critics and spectators considered **SAMSARA** a groundbreaking film. Nalin's romantic epic **VALLEY OF FLOWERS** (Pandora/TF1/France2) is considered a major underground hit. This Japan-France-Germany co-production still continues to enjoy multiple-platform releases with cult success worldwide. As a writer, Nalin's tragicomedy screenplay **SLIGHTLY SANE** won the CJ Entertainment's Award for The Best International Project at Asia Film Market, Busan, South Korea.

Nalin's feature documentary **FAITH CONNECTIONS** (Cite Films / Jungle Book) was an Official Selection at Toronto, won the Audience Choice Award at IFFLA Los Angeles and it has been theatrically released worldwide. In 2006 Pan Nalin was awarded Spain's highly prestigious Vida Sana Award. Also in 2007, David Flint's Triangle Media Group UK, awarded Pan Nalin as one of the Top 50 Achievers in Global Mainstream Media in the field of Film, Theatre & Drama.



Director  
**Pan Nalin**

Producer  
**Roy Kapur Films,  
Orange Studio,  
Jugaad Motion  
Picture & Monsoon  
Films**

Release date:  
**14 October 2022**

Cinematography:  
**Swapnil S.  
Sonawane**

Editor  
**Shreyas Beltangdy,  
Pavan Bhat**

Sound Designer  
**Gilles Benardeau**

**Gandhi and Co.** | 1hr 41min | 2022 | Drama



## Synopsis

Mintoo & Mitra, both 11 years old, are known for two things, firstly their collective potential towards mischief and secondly for their legendary friendship with Bharat Bhai. The boys are clever but scrupulous and our old man is an embodiment of all the teachings of Gandhi. An unexpected happening corners Mintoo (a Superhero Jango fan) into proclaiming Mahatma Gandhi as his role model. Mintoo soon starts mimicking Gandhi's behavior but he is nowhere close to imbibing Gandhi's values. His deceiving ways are fetching him rewards but little does he know how these ways are pushing him into troubled waters. Bharat Bhai takes it upon himself to teach the unprincipled boys a valuable lesson in honesty & harmony. Can these contrasting personalities work towards complimenting each other? How will Bharat Bhai catalyst this change? As he rolls up his sleeves to watch events unfold all he can hear is the voice of Gandhi saying "In a gentle way you can shake the world".

## Biography

Manish Saini graduated from the National Institute of Design, Ahmedabad in 2009, specializing in Film and Video Communication. He has worked on more than 120 corporate films and documentaries for clients like Zydus, Nirma, Cadbury, Mondelez International, Intas Pharma, National Institute of Design and Ford Foundation amongst many others.

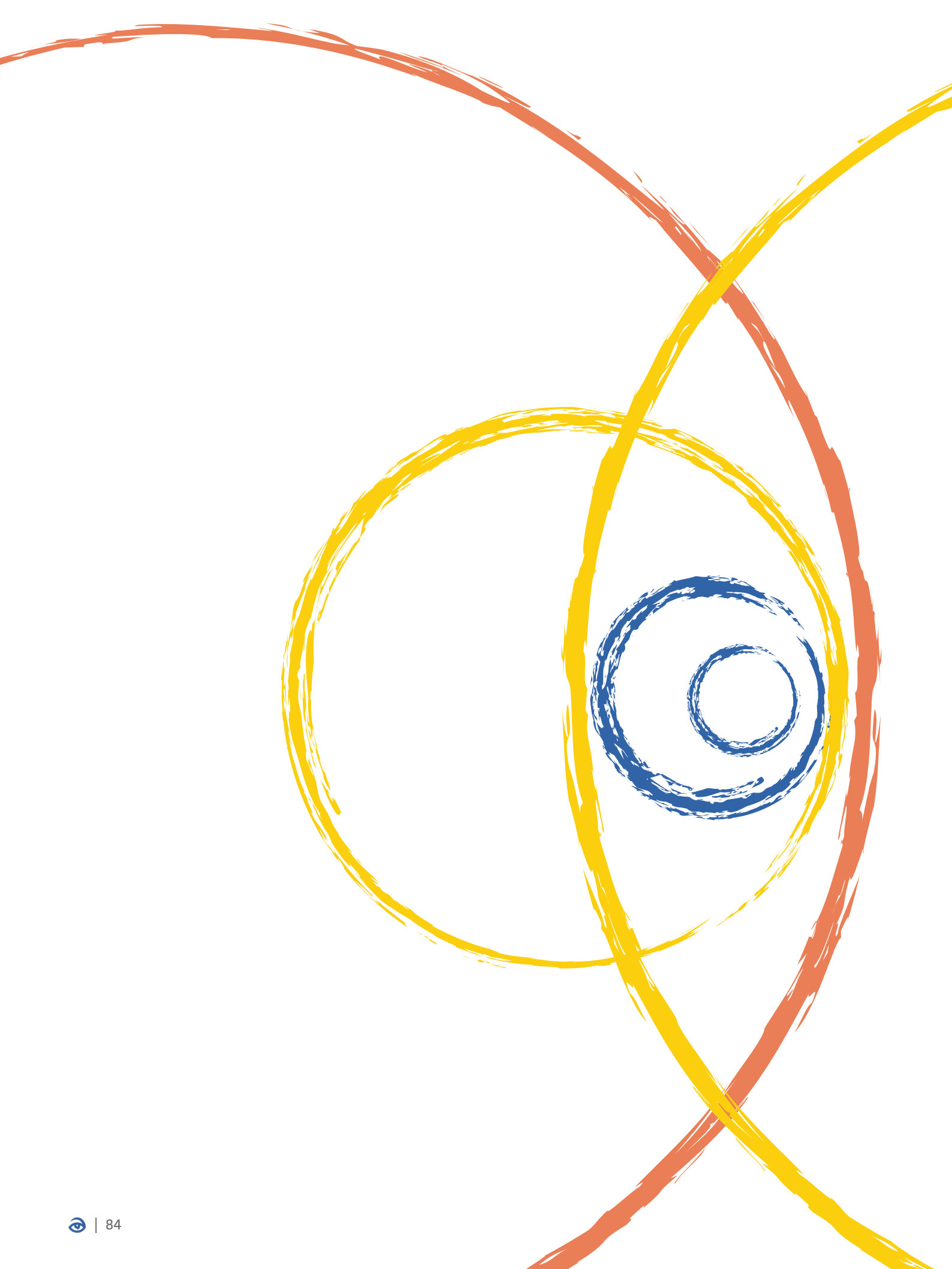
Manish wrote, directed and produced his first feature film "DHH" in 2015 which went on to win a National Award in 2018. It gained critical acclaim and travelled to various prestigious film festivals like Toronto International Film Festival Kids & Shanghai International Film Festival. The film was also selected at (NFDC) Film Bazaar and showcased as one amongst the 20 best films of that year. Here it was acquired by Vaicom 18 studios and released theatrically in 2018.

Since the past 3 years Manish has been associated with The International Children's Film Festival of Ahmedabad as Festival Director. He also served as a jury member for the Film Federation of India for selecting The Best Indian Film submission for the Oscar Awards in 2022.



Director  
**Manish Saini**

Producer  
**Mahesh Danannavar**  
**MD Media Corp**





// EXPOSURE

**MASTERCLASS  
EXHIBITIONS  
PANEL DISCUSSION  
WORKSHOP**

# Masterclass



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## An eye for change

Anjali and Jayasankar

Dr. Anjali Monteiro and K.P. Jayasankar retired as Professors from the School of Media and Cultural Studies, Tata Institute of Social Sciences, in 2020. Their documentary films have won 33 national and international awards. They write on censorship, documentary film and related themes. Their book, *A Fly in the Curry* (Sage, 2016), on independent Indian documentary, won a Special Mention for the best book on cinema at the National Film Awards, 2016



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## What I learnt at NID

Dayanita Singh

(b. 1961, New Delhi) uses photography to reflect and expand on the ways in which we relate to images. Her recent works, drawn from her extensive photographic oeuvre, are a series of mobile museums that allow her images to be edited, sequenced, archived and displayed. Stemming from Singh's interest in the archive, the museums present her photographs as interconnected bodies of work that are replete with both poetic and narrative possibilities. Publishing is also a significant part of the artist's practice: in her books, often published without text, Singh extends her experiments to alternate forms of producing and viewing photographs. Singh is the Hasselblad laureate for 2022, the first South Asian to be conferred this honour.



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## Editing Documentaries

Reena Mohan

is an award winning documentary filmmaker and editor who has worked out of Dubai, India, Kathmandu and London. She graduated from the Film & Television Institute of India in 1982 with a specialization in Editing. She is the recipient of three National Film Awards from the President of India for her work as producer, director and editor and was recently conferred the Lifetime Achievement Award at the International Documentary and Short Film Festival of Kerala.



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## What's your story?

Ashwiny Iyer Tiwari

is an Artist, Filmmaker and Writer. A gold medallist in Applied Arts from Sophia Polytechnic, Mumbai, she spent over a decade in the advertising world telling stories for the biggest brands in India and South East Asia. She was a creative consultant for the National award-winning movies 'Chillar Party & 'Bhoothnath Returns.' She has directed the critically acclaimed, award-winning short film 'What's for Breakfast?' 'Brothers' and 'Ghar ki Murgi'. Some of her popular films include Barely KI Barfi, Nil Batte Sannata and Panga. In 2020, Ashwiny was selected by Forbes as "A self-made woman of India".



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## Making sound for a film

Michelle Couttolenc

is passionate about sound and cinema since she was 14 years old, Michelle Couttolenc is a sound engineer of the seventh art. She studied sound at LISA in France with François Serre, and specializes in film sound mixing to intensify the emotion of the viewer. Her career started 15 years ago and includes more than 100 films, among them: Pan's Labyrinth, A Cop Movie, Silent Light, The Kings of the World. She has been nominated 16 times for the Mexican Ariel Award for Best Sound and has won it 6 times. In April 2021, thanks to the film "Sound of Metal" she received the AMPS, BAFTA, CAS and Óscar® awards.

## Exhibitions

### An Eye for Change

# SutradhāR

## Narrative Journeys with our Subjects

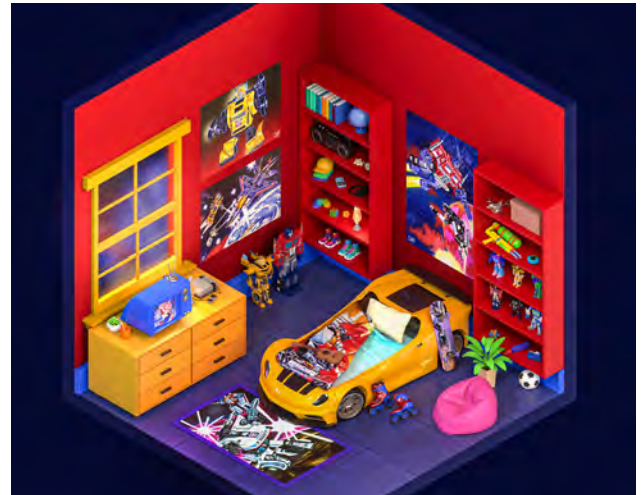
Anjali Monteiro and KP Jayasankar

This presentation seeks to look critically at documentary practice and the relationships between filmmakers, their narratives, and their subjects. As documentary filmmakers, we often enter worlds that are far removed from ours and engage with diverse subjects and communities, often at the margins. This provides an opportunity to examine the hierarchies between us and our subjects, and to question our social location and privileges. An awareness of the politics of representation thus becomes a part of our practice and could find its way to the filmic narratives that we produce, problematising the safe, normal space that we inhabit, offering us a space for change and transformation.



**Anjali Monteiro**  
**KP Jayasankar**

## Toys and Popcorn



A crossroad where films and toy faces intersect opens at the 6th edition of Alpavirama at NID. Creating tokens of nostalgia, one piece at a time, Amrit Pal Singh is one of India's top names in digital art and NFTs. The exhibition features Amrit's world-renowned projects Toy Faces and Toy Rooms, a collection of NFT artworks inspired by nostalgia and a sense of childlike wonder. Highlighting Amrit's works that celebrate world cinema, the exhibition opens up avenues of crypto-art and its use cases to the community.

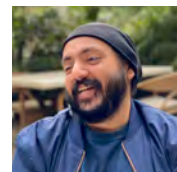
### Artist

Amrit Pal Singh is a visual artist making non-fungible toys. He is the maker of Toy Faces & Toy Rooms, a collection of artworks inspired by nostalgia and a sense of childlike wonder. He has been commissioned by companies like Google, Snapchat, Netflix, Pinterest, and Adobe. His first NFT, Frida Toy Face, was minted in February 2021 and was collected for 3.9 ETH. Since then, he has minted over 88 NFTs, with primary sales reaching over 365+ ETH.

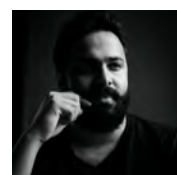
Know More: <https://amrit.art>  
Instagram and Twitter: amritpaldesign

### Curator

Vishnu Pavithran is a visual storyteller exploring the possibilities of Web 3.0. Through the world he saw in NID, he found a home in experimental storytelling. With a strong affinity for nature, he creates and narrates snippets occurring at the interface of human-nature interactions. His NFT project 'Cogwhales' has been showcased at various exhibitions nationally and internationally.



Artist  
**Amrit Pal Singh**



Curator  
**Vishnu Pavithran**

Exhibition Design  
**Anshul Kumar  
Sharma, Arundathi  
Thillai Rajan,  
Ashwini Kumar Iyer**

## Panel Discussion

### Film as Design & Design through Film

One of the dictionary meanings of design is, “the way something is planned and made or arranged.” That being the case, if an exhibition, museum, book, billboard and any product at large can be designed, why not a film? Are we getting confused among the field, skill and medium?

One of the key reasons such questions need to be raised is because film as a discipline has occupied, arguably, a fragile space within the domain of design. Historically, within the Indian design context, its *raison de etre* and locus have often been contested, especially with respect to design pedagogy. In the more than six decades since NID was established, how has the discipline of Film and Video negotiated this identity? What has been the nature of the professional practice of its graduates? How have they given a new meaning to the catchphrase, “film as design” or to “design as film?” This Panel Discussion seeks reflections on and responses to such questions.



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#### Dinaz Kalwachwala

Masters in Design from National Institute of Design (Ahmedabad, India) with specialisation in Film making in 1978. Dinaz has communication and media experience in Film/Video Direction and Production, Script Writing, Media Consultation, Production design, Academics and Graphic print design.

In a career span of 44 years (1978 to 2022); Dinaz has extensively worked in social and development communications with Government Agencies/Departments and also with grassroot level with marginalised communities on issues in form of numerous documentaries, serials, fiction formats. Presently, in Mumbai she is involved in screenplay, script writing and production design for Hindi mainstream cinema. In 2021, she received the prestigious National Film Award for her documentary “CHARAN-ATVA, The Essence of being a Nomad”, as the best Ethnographic film of the year in 2021. She was also awarded two state awards for Best Documentary films in 1986 and 1988 among many other awards in her long career.



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#### Nina Sabnani

Nina Sabnani is Chair, Immersive Learning, at Srishti Manipal Institute of Art Design and Technology, Bangalore. She is Adjunct Professor, IIT Bombay as well as a Distinguished Professor, School of Design, UPES, Dehradun. She is an artist and storyteller who uses film, illustration and writing to inform and enlighten her audience. Her animated films are often rich collaborations with artists and folk fablers and have earned critical acclaim. Her film Hum Chitra Banate Hain won the National Award in 2016. In 2021, she received The Legend of Indian Animation award from Toonz Media Group.



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### **Parthiv Shah**

Parthiv is a photographer, filmmaker and a graphic designer. He has made several documentary films, curated exhibitions and has several photo-books to his credit. An alumnus of the National Institute of Design, India, he was invited as visiting scholar at the SOAS, London University and at the University of California, Davis. He has been awarded a senior fellowship in Photography by the Ministry of Culture, Government of India, Charles Wallace Fellowship, UK and Fulbright Lectureship award to teach photography at the UCLA, USA. He has been teaching as a visiting faculty at the National Institute of Design, Ambedkar University and Jamia Millia Islamia University in India. He is the Founder-Director of Centre for Media and Alternative Communication (CMAC) based in Delhi. CMAC employs an intersection of culture, design and media in its communication strategies.



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### **Archana Chandrasekar**

A curious and multi-faceted person who has played several roles in professional creative spaces. As a designer and a storyteller, she has extensive experience of craft within the development sector. Her work has catered to the grassroots voice of tribal communities, children, and women. She is a graduate of the National Institute of Design (NID Ahmedabad, India - 2017) in Visual Communication, with specialization in Film & Video Communication.

Archana was a part of a Community Media setup (Madhya Pradesh, India 2017 - 2019). Here, she worked closely with women farmers and children from tribal communities. At present, she is associated with the Women's Enterprise Support System (WESS) at SEWA Bharat, where she is enabling women-worker-owned businesses with design thinking and strategy.



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### **Dr Shilpa Das**

Dr Shilpa Das is the Principal Faculty of Interdisciplinary Design Studies. She designed and has been heading NID's PhD Programme since 2017 and Science and Liberal Arts Studies at NID since 2004. An alumna of JNU New Delhi (MA), Gujarat University (MPhil), and TISS Mumbai (PhD), she has 30 years of work experience in the education, publishing, and voluntary sectors.

Shilpa has been the Founding Co-Editor of The Trellis, a research publication and a magazine, D/Signed at NID. She is the editor, author and creative visualizer of the book "50 Years of the National Institute of Design: 1961-2011" (2013); and co-editor of the book, "Indian Crafts in a Globalizing World" (2017). She has several published research papers in journals, chapters in books, and school textbooks. She has been editorial consultant to Collins Cobuild Dictionaries, UK and to the Gujarat State Textbook Board, Gandhinagar. She is co-editor of a special issue on Human Centred Design in Global Health for the journal, Global Health: Science and Practice and Reviewer for The Design Journal, Taylor and Francis.

## Workshop Harkat Collective

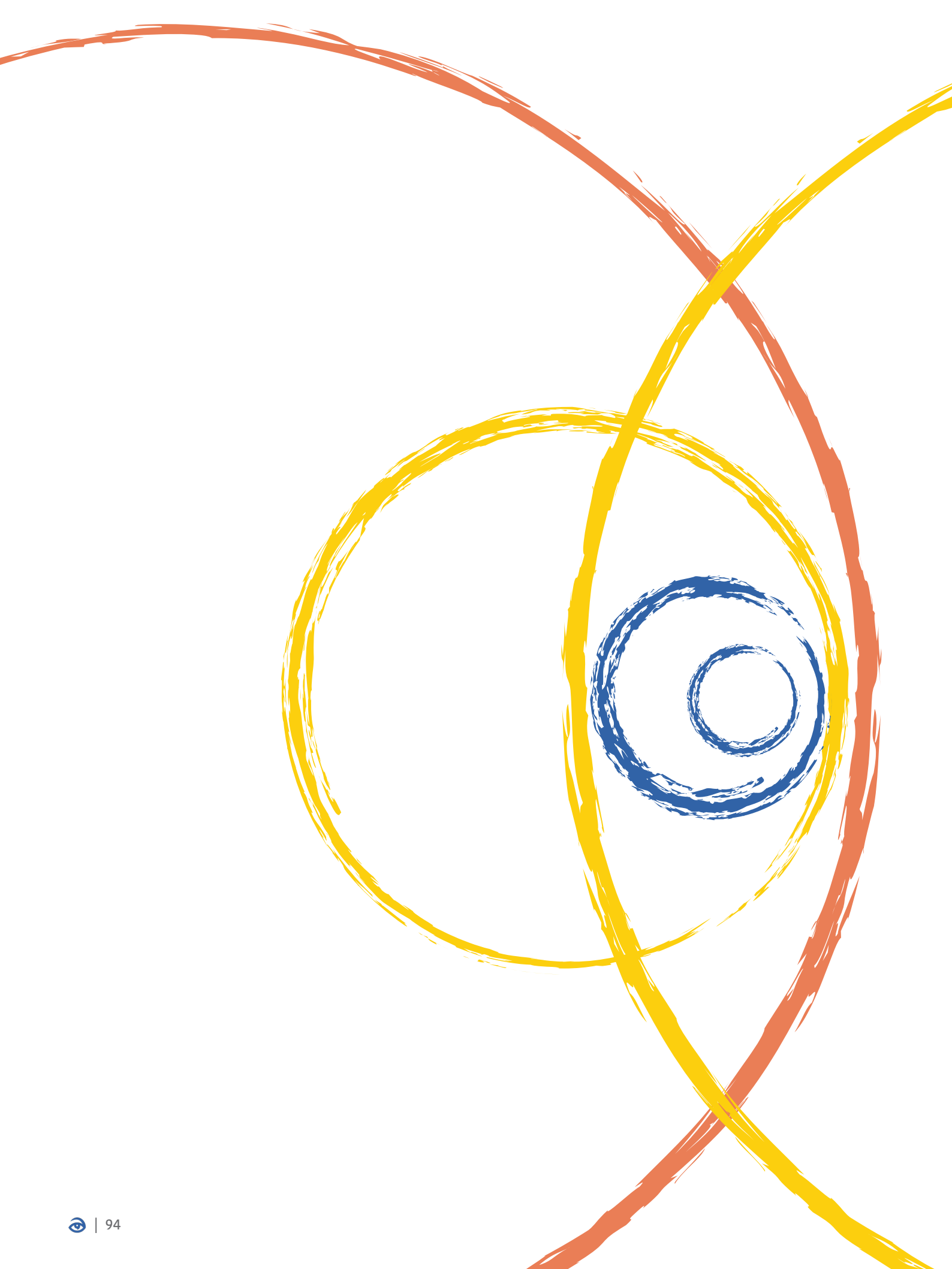


Harkat is a boutique arts studio, film production company, artists analog film lab and an alternative performance space and theater in Mumbai. It is a collective engaged in making handmade films, installations, expanded cinema performances and running the 16mm film festival for the past 6 years. One of the center-stones of the lab is 'India on film' - an attempt to find an Indian voice in the world of 'experimental' and 'avant-garde' film. A proposition of the replacement of the word experimental with sanskrit 'prayog'. Harkat regularly hosts workshops, screenings and residencies with a view to make the medium more accessible and to function as an incubator for new ideas on film. It is an intended counter culture to the very commercial industry work which makes Harkat sustainable and possible.

### **Sequences, 16mm film workshop**

This introductory shoot-to-develop workshop covers the basics of working with 16mm film and cameras, culminating in a community made film. It's designed like a sequence, where a simple prompt functions as an invocation to a domino effect. The workshop has basic film theory interwoven through the day, covering simple aspects of basics of the medium and gauges, medium manipulation, the world of experimental film and what it means to choose a medium for ones' ideas. Overall, it's a hands-on physical workshop, connecting the idea of making moving images to making with one's hands.







// INTERNATIONAL  
NON-COMPETITION

**AWARD  
WINNERS**

## // F30/30 Fiction

### **GOLDEN COMMA AWARD** (PRIZE: RS 1,00,000)

The Salamander Child .....Théo Degen

### **SILVER COMMA AWARD** (PRIZE: RS 75,000)

Taiyo No Tamago ..... Satendra Rai

### **CERTIFICATE OF MERIT: BEST SOUND**

And then, the silence ..... Colin Favre-Bulle

### **CERTIFICATE OF MERIT: BEST CINEMATOGRAPHY**

The Horse From Heaven ..... Arnab Laha

### **SPECIAL MENTION OF THE JURY**

Crescent ..... Fazil Razak

Superpower ..... Vikram Bolegave

## // F30/30 Non-Fiction

### **GOLDEN COMMA AWARD** (PRIZE: RS 1,00,000)

Broken ..... Nan Khin San Win

### **SILVER COMMA AWARD** (PRIZE: RS 75,000)

Fantasy Parks ..... Ardehl Nainan

### **CERTIFICATE OF MERIT: BEST SOUND**

Mahalle's School - Family Going Live ..... Sudarshan Sawant

### **CERTIFICATE OF MERIT: BEST CINEMATOGRAPHY**

Broken ..... Laphai Zau Myit Ding

### **CERTIFICATE OF MERIT: BEST EDIT**

To You(th) ..... Mira Merheb

### **SPECIAL MENTION OF THE JURY**

Boy Queen ..... Sai Nyi Min Htut

## // Audiophile

### **BEST NARRATIVE** (PRIZE: RS 50,000)

WAKE UP ..... Srushti Adake

### **SILVER EXPERIMENTAL** (PRIZE: RS 50,000)

Urban Melancholia ..... Dibakar Saha

### **CERTIFICATE OF MERIT: NARRATIVE**

YOU ..... Vedvyas Mohanty

Selfie ..... Chiranjit Das

### **CERTIFICATE OF MERIT: EXPERIMENTAL**

Discord Symphony No. 13 ..... Panini TM,  
Ananthu Chandrababu, Shreya Nemani

The Cycle of Life ..... Sushruta Sarkar

## // Cine Bazaar

### **MOST PROMISING PROJECT** (AWARDED FUNDS: RS 30,000)

Bandu's Revenge ..... Shreyas Dasharathe

Insides & Outsides ..... Arbab Ahmad

Neerindri ..... Karthika P

Late Autumn Dream ..... Pramati Anand

### **SPECIAL MENTION** (AWARDED FUNDS: RS 15,000)

Anukampa ..... Ajay Yadhav

A Piece of Me ..... Riya Hayaran

## // AUDIENCE CHOICE AWARD

Pahadi Korwa ..... Arti Singh

## // PROF. SATISH BAHADUR LIFETIME ACHIEVEMENT AWARD 2022

(PRIZE: RS 50,000)

Dr. Anjali Monteiro & Dr. K.P. Jayasankar

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Pan Nalin

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Jugaad Motion Picture

Monsoon Films

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VR Film - Child Of Empire

Project Dastan Team

16mm Workshop

Harkat Collective

## Exhibitions

Toys and Popcorn

Amrit Pal Singh

Curator

Vishnu Pavithran

Sutradhar

Anjali Monteiro & KP Jayasankar

Exhibition Design

Anshul Kumar Sharma

Arundathi Thillai Rajan

Ashwini Kumar Iyer

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## NOTES

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